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Flying Cloud Farms INC.

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Kochbrunnengeist and His Majesty

Central Vase in our Display at the N. E. G. S. Show
In Boston, August 15-16, 1939

MRS. BANCROFT WINSOR
ACUSHNET STATION

MRS. SYLVIA W. MOSELEY
NEW BEDFORD, MASS., U.S.A.



BANCROFT WINSOR

1889-1939

Hundreds of customers have visited Flying Cloud Farms during the past few years and talked varieties and seedlings with Mr. Winsor. Many were amazed to find that the man they had done business with was very much handicapped, the after effect of infantile paralysis in 1924, and, although always in his car at the fields to supervise planting, cultivation, hybridizing and harvesting, he was only able to get around with the aid of crutches. He was so full of life and so interested in everything that went on, that his incapacities were never mentioned by anyone with him, nor were they realized by many.

I felt that many of his friends and customers would appreciate having his picture this year together with a few words about him. They, Mrs. Winsor and Mrs. Moseley,—or Sylvia, as most of us know her,—are carrying on the gladiolus business under the standards and working ideals which he set up for it.

A few words of explanation may serve to explain why Flying Cloud Farms has been so interested in Exhibition and Large Decorative varieties from the leading foreign and domestic hybridizers.

Mr. Winsor was essentially an exhibitor. He had a background of prize homing pigeons, champion pedigreed Great Danes and Fox Hounds and, of course, prize peonies and glads. Limited activity cut off some of the more vigorous sports as a hobby and he became even more interested in flowers—a natural family hobby as his father had been a well known raiser of carnations and an orchid collector. Bancroft was interested in acquiring a stock of glads with which his customers could win. Keen competition and hard-fought-for trophies and ribbons brought zest to life. He felt, as we all do, a real responsibility in trying to develop winners, keeping in mind that, eventually, a good glad should be a good commercial, as well as a winner at the shows.

JAMES ODELL,

Chairman of the Board of
Trustees of the N. E. G. S.

Notes of the Past Season

After a cold April with excessive rain we settled into the season of 1939 with a prolonged drought, making it impossible to raise exhibition spikes, or even representative spikes, without overhead irrigation. However, having the benefit of the irrigation—except on one seedling patch—our blooms were about as usual.

The early varieties vary very little each year. LIBELLE was the first and never have I seen them any finer. Then came POLAR ICE like soldiers. Each day new colors appeared—MISS HARRIET, KRIMHILDE, WHITE ORCHID, ROI SOLEIL, EARLY DAWN, TANGERINE, GLADDIE BOY, PELEGRINA, JOH. S. BACH, LAUSANNE, MR. CUTHBERTSON and YELLOW PERFECTION, a regular rainbow of early blooming low priced varieties.

Everyone has a favorite color but we are all equally enthusiastic about white gladiolus and this year so many seemed to stand out. Our SURFSIDE was most gratifying to us for it is a 100% cutter—even blooms beautifully from bulblets; its texture is heavy and yet livened up by the faint cream in the throat; the florets are ruffled and it makes such a graceful yet sturdy spike. VREDENBURG, MATTERHORN and SNOW PRINCESS were very fine and, being able to see them in quantity for the first time, we were very favorably impressed. KRYTBERG, SEPTEMBER WHITE and WHITE TRIUMPHATOR grew tall and well and show promise of being very good commercials as their price is somewhat lower.

Creams and whites with slight throat markings are so popular. MRS. G. G. ERREY still tops the list for creams with tall spikes—many open and perfect placement—very lovely. Then SHIRLEY TEMPLE—ruffled and husky—but she has got to look to her laurels for, MYRNA, also a Pruitt origination, is a lovely ruffled glad—very refined. GREEN LIGHT, while quite green in the bud, opens to an interesting greenish cream; this variety was especially fine this year. P. D. VAN MOURIK is a clear white with a striking wine red blotch but most noticeable in this color scheme was ROBERT SHIPPEE—one of our 1940 introductions—a beautiful heavily ruffled white with alizarine pink (or light old rose throat). In New York in 1935 this was awarded a medal for being the most beautiful gladiolus in the show and everyone who sees it agrees that it really is different and lovely.

The yellows seem to cover every shade but we are looking for still better ones. Some, not too bright, like: ALCHEMIST, FAHNENJUNKER, ZAUBERIN and YELLOW PERFECTION, are more reasonable in price and can be used more generally as commercials. ANNA MAY WONG is early and a warm yellow. DESERT GOLD is good. GOLDEN GODDESS and GOLD DUST are rich yellows and they look good to us along with YELLOW PERIL. GELBER DOMINO is a nice lemon yellow with a darker throat. ROYAL GOLD we do like in every way and feel when it is a bit lower in price everyone will want. HEIDELBERGER SCHLOSS is very new and we highly approve of it—clear yellow—slightly ruffled and a warmer shade in the throat. JASMINE—a lovely yellow, heavily ruffled, didn't open too many at one time with us. Very similar to this glad in growth and habits was RUFFLED BEAUTY—a very light yellow, almost a cream. MOONSHINE was another nice lemon yellow with darker throat. There are not too many yellows with markings and we still grow and win with ANGKOR, a rich yellow with bright crimson blotch—a true Lemoine type.

We noticed ALLAN WATT, warm buff with clear yellow throat and garnet feather. PARADISE makes a nice long willowy spike but often crooks. Then comes BUFFETTE, one of our 1937 introductions and a leader in this color, and winning honors both at the World's Fair and Boston this past season. Everyone should grow it!

Early in the flowering season we come upon KING'S RANSOM—a rich bright orange with yellow throat on which is a faint red feather; this glad is very attractive with its slightly ruffled edges. SAARLAND is a warmer silvery orange with distinctive midrib on each petal and very pretty—a typical Barth variety. The variety ORANGE itself is a soft color, very pretty; and then there is GINGER ROGERS growing straight and tall—a soft colored orange, more vivid at the edges with a cream throat on which are slight pencillings of garnet. We believe this one has a fine future in store for it.

As we turn our attention to the salmons we find several new ones. FLORA FARMER, with large ruffled salmon-pink blooms, having a cream throat and midribs, is very fine. MARGUERITE, of Pommert's, is a bright salmon-pink with large, flat, open blooms, having a dusky feather in the throat, and you will like it. VELA is a rich salmon-orange, very striking, as is ATHOS with its large blooms. HIS MAJESTY and KOCHBRUNENGEIST are striking bright salmon-pinks, while NINTH SYMPHONY and VALERIA fairly tingle with vividness. RANGITATA is another glistening salmon-pink with a lipstick throat shading to orange—very nice.

Among the attractive pink shades, NEW ERA, with its warm color and ruffled blooms, stands out. PEGGY LOU, with a bit more blue in the pink, is very fine and then we come upon ROSA VAN LIMA—new to most of us and very lovely. It is a pure pink with a white midrib and throat in which is a dusty lavender feather; a great improvement over Silversheen. DA CAPO is a soft shade of pink much admired and was the winner of the largest individual florets in the Gladiolus Show at the World's Fair this past summer. CAPEHEART, one of our 1938 originations, and HOPEDALE, a 1940 origination, we think have a future for their colors are of the popular pink shades; CAPEHEART being a bit more on the salmon. Both of these varieties are fine cut flowers and popular with the florists. You will like to try DR. DENTZ,—PRALUDIUM and SOMMERKLEID too; each a very different pink and each equally as fine—judging by comments from visitors.

The rosier pinks or reds are striking. GARDEN OF THE NATIONS, with its silvery fluted edge, is attracting much attention, as is BAD SCHWALBACH.

RED GIANT stands above the surrounding spikes always—grand in color and growth. If you like the more scarlet reds—RED BANK, one of our 1939 originations, boasts not only grand rich color but noticeably rich foliage. BLACK OPAL and REWI FALLU stand out because of their very dark red color, while MIKELLINA and GUTENBERG, along with PAUL GRAMPEL and HINDENBURG'S MEMORY, attract us by their livelier color.

Spots of interest disclose PURPLE BEAUTY and WITTLESBACH—rich dark red-violet or purple in shade—and from there we glimpse GLOAMING and RECORDER in softer colors shading to the mauve.

MINUET is still in a class by itself but there are similar shades to be found in ISOLA BELLA, with its ruffled blooms, CENTURY LAVENDER and POESY. This last mentioned flower is especially fine and not widely grown. If you try it I am sure you will be enthused.

People are always searching for the novelties and we find them scattered through the field—AUAHI, GABRIEL, OKARINA, TAIAROA, VAGABOND PRINCE, MARIA STUART and STORM TRIUMPHANT—the smoky shades which, with us, have attracted much attention.

Last, but far from the least, we glance over the so-called "blues." We await the blooming of each new blue with great expectancy. In fact, we are watching one of our own seedlings with high hopes. LIBELLE is a dependable blue and very early. Not far behind it in flowering time are EMERALD and BLUE HERALD; the latter a bit darker in color. Of them all, this year, JOSEPH HAYDEN, BLUE BEAUTY, BLUE WONDER and PASTORALE seemed the most spectacular. PASTORALE, a fine blue showing no red, is new to many people and was a winner in the Gladiolus Show at the New York's World Fair this past summer. BLUE WONDER has very large blooms on a sturdy spike and was popular in Boston this past season, being one of our winners at the New England Gladiolus Society Show.

Do you think I have touched on all the best,—far from it! These just happen to come to my mind first and we hope they will interest you.

Come next season and see these and many more. You will always be welcome.

B. D. W.

Ontario, Canada—"I was very pleased indeed with the shipment of bulbs. You were very generous in forwarding overcounts and extras and this was much appreciated. You will be interested in hearing that the blooms resulting from the bulbs received from you were very much admired and gave a great deal of pleasure to ourselves and friends."

Among Our Seedlings

During the summer of 1939 we devoted a good deal of time and thought to our seedlings, and in Boston, at the New England Gladiolus Society Show, and the Show at the World's Fair we used seedlings in our display quite widely. At Boston, a Vote of Thanks was awarded a Purple Seedling—30-179F, and many others—among them 32-351A, a lovely light pink, opening eight blooms easily, attracted very enthusiastic comments.

At the Pre-Show Meeting we were awarded one Award of Merit, for Seedling 32-298B, which we are introducing as Lustre; also five Commendations.

We were only able to attend two of the other Seedling Meetings but we were awarded fourteen more Commendations for worthy seedlings and at two, out of these three meetings, we were recipient of the Best Seedling Award. At the close of the season we were highly gratified to learn that Seedling 34-M 70 had won the Vasaturo Cup for the Exhibition Type; Seedling 0101A had won the A. M. Butler Trophy for the Large Decorative Type; and that Seedling 34-M 77 won the Sustaining Members Trophy for the Medium Decorative Type. We are very proud of these cups and you will see them in this catalog.

For the benefit of visitors to our fields, who take particular note of the seedlings, it may be of interest to know the numbers of the nineteen seedlings which were awarded Commendations:

34-M 58	34-M 57	32-144A	34-M 56	36-M 3
34-M 70	34-M 72	34-16A	36-M 7	36-M 73
P x R D	0205A	0101A	34-240D	30-278A
35-65A	35-57D	34-M 77	32-144A	

In New York, at the World's Fair Show, among the different seedlings shown was 36-M40 which was awarded the Best Single Spike;—a heavily ruffled rose.

Successful Gladiolus Culture

The present day varieties of gladiolus can be very EASILY GROWN to perfection in every section of United States or Canada as well as in most all the foreign countries. We hope these notes may be of help to our customers in having their gardens filled with better glads each year.

OPEN YOUR PACKAGE of bulbs as soon as received and allow the air to get at them; if there are only a few in each bag open the top and stand the bag up in a box. If there are many bulbs in a bag it is advisable to pour them out, each variety in a separate shallow box. Now they can be stored in a cool dry cellar, preferably where the temperature is about 40° fahrenheit and it is well to let some fresh air in occasionally. Rats or mice will not damage gladiolus bulbs very much, except for carrying a variety from one container to another and mixing them up, as they are slightly poisonous to all rodents.

You can make YOUR FIRST PLANTING about the time farmers put in their first potatoes and this will vary according to location. Your last planting should be at least 120 days before your usual first frost but that is hardly long enough if you expect to dig good mature bulbs of the midseason varieties. In our locality it wou'd seem best to make about three plantings, three or four weeks apart, to insure a long season of bloom.

Glads love the sun so SELECT A SUNNY LOCATION away from trees or shrubs where roots might take up the food and moisture you intend the glads to get and also away from the sides of houses, walls or fences that might shade them even if only for part of each day.

The soil will have considerable bearing on your culture. If a heavy clay soil you will not need to plant more than two thirds as deep as in a light sandy soil. Plant large bulbs about six inches deep in light sandy soil; medium bulbs four inches and small bulbs three inches. If you are mainly interested in bulblet increase plant as close to the surface as possible but if blooming size bulbs you will probably have to stake them. Light soils will usually give more bulblets than heavy soils.



Garden of the Nations

Either spade or plough, depending on the size of the garden, the soil deeply, preferably in the fall, leaving it rough during the winter. If stable manure is available put it on before spading and it will be well rotted by spring.

If the glads are grown for landscape effect they should be in beds about eight to ten inches apart depending upon the variety. If grown for the blooms, as more often is the case, they should be in rows and the bulbs can be placed either in single or double rows. I prefer double rows in the trench as then they tend to hold each other up on a windy day. The rows should be from eighteen inches apart to thirty-six inches depending on whether you intend to cultivate by hand or machine. The wider rows are much easier to handle if cultivating machinery is used. Allow about five inches between large bulbs and less as the size of the bulbs planted decreases.

FERTILIZER; many think there is some great magic in the special type, brand, or formula of fertilizer that the successful grower uses. I do not think there is. Of course on a large planting there is an economic factor but for the average garden grower the saving is not worth enough to think much about it. It is hard to know what to suggest for in different localities certain fertilizers are available to one that are impossible in another. I believe that the average garden person would do well to use little, if any, commercial fertilizers depending on the dried animal manures and phosphate; if the ordinary rotted barnyard manure is available so much the better. One can not do any damage to the plants if too much animal manures are used but such is not the case with commercial fertilizers and especially so now that many of these are so high test that they should only be used by some experienced person.

After the trench is dug to the desired depth put in some fertilizer; the amount is hard to tell for some hands are bigger than others; if commercial fertilizer, use an average handful to about four feet of row. If dry manure, use at least double the amount as it is much more bulky. Now be sure the soil is well loosened and the fertilizer is well mixed in the bottom of the trench before setting the bulbs. After the bulbs are set, cover in the trench and hill it up a bit. When the first weeds appear rake it down level again and that first crop of weeds is easily killed. Many years ago, when I first started farming, a very successful farmer said to me, "remember a crop well planted is a crop half grown," and I believe he was 100% right. When the plants are up eight or ten inches give them about the same amount of fertilizer you used in the bottom of the trenches; if dry animal manure, put right in among them, but if commercial fertilizer, put it along the sides four or five inches away from the plants and work it into the ground.

Watering will depend entirely on the rainfall, heat, and type of soil you are using but when you do water use enough to do a good job. Three quarters of an inch of water at least for big bulbs; just set a low straight sided tin can among them before you start watering and then you can tell how much you are getting on. Three quarters of an inch you will find is a lot but it pays, especially from just as the spikes come out of the sheath until they bloom.

Stirring of the soil is a great factor. Hoeing, scratching, cultivating, brooming, or anything you call it should be done often. We use lawn brooms in the planted rows on our light soil and cultivators in the rows. We plan to get over the piece every fourth or fifth day but if it has been very dry once a week is enough. If it rains, or we irrigate, we try to do it the following day as soon as it dries out.

I believe if you treat all your bulbs before planting by soaking eight to twelve hours in a solution of bichloride of mercury (corrosive sublimate) one ounce to seven gallons of warm water (preferable to keep the solution in a fairly warm place early in the season) any thrip trouble you may be threatened with is on the way out. Use only wooden, glass, or crockery containers as a chemical action, weakening the solution, will take place in an iron or galvanized one. I would do it to any bulbs I planted no matter where they came from or whether they had been treated with naphthalene flakes, gas, or low temperatures all of which kill all thrip. The soaking is too cheap a form of insurance to run the risk. You can do no harm to the bulbs with this treatment except to delay blooming about ten days. If you are in a climate where the winter temperatures go low enough for the ground to stay frozen a few days, I am

convinced that when this soaking procedure is followed your only chance of infestation is from some other planting that has not been properly treated and the thrip may come a half mile or more with a strong prevailing wind in a short time. It would seem a wise move to play safe and spray them when about six inches high even if one does not see any signs of thrip for they are hard to see at this stage. Just a few present at this time will make enough later on to do serious damage. The old formula still seems to be popular; it is two table-spoonsful of arsenate of lead, two pounds sugar (the cheapest kind you can buy) and three gallons of water. In the sections where the weather is often hot and the humidity high during the growing season, growers have had some trouble with burning of the foliage with this arsenate of lead spray although it does not burn nearly as easily as Paris Green. A comparatively new tartar emetic spray has been used very successfully in Florida the past season and I suggest it be used in place of the arsenate spray. The formula is: tartar emetic four pounds, brown sugar sixteen pounds to 100 gallons of water; for home gardens use 3 gallons of water, two ounces (four and a half teaspoonsful) of tartar emetic and a half pound of brown sugar. Tartar emetic is a standard drug also known as antimony or potassium Tartrate U. S. P. Brown sugar is usually cheaper but any sugar is equally effective. I think if one keeps all open spikes cut close there will be little damage. The thrip go to blooming spikes so if these are cut and removed from the field any thrip present on the spikes, where most of them will be, would go out on these spikes. Any tops broken off or worthless spikes should also be kept cleaned up and removed from the field and destroyed as you then remove any thrip that may be present on these spikes.

When they start to bloom it is wise to cut them as soon as a bloom or two open and put them in water inside where they will continue to open better and safer than in the field. If desired for showing and the show is nearby, cut the spikes as above and hold in as cool a place as available until the day of the show. If you must ship or carry the blooms some distance we suggest you pack them flat in boxes.

Now the fun is over and the work of digging, curing, and cleaning is at hand. Dig the bulbs about four to six weeks after blooming or as soon as they show signs of turning brown a bit. Cut the tops off close to the bulb and spread out in low boxes to dry, preferably where the air can move around them. It will depend on the size of the bulbs and the drying conditions how soon they will be ready to clean; the old bulb should come off easily and be sure to destroy all the old bottoms, etc. Now store in a cool dry place. If you use naphthalene flakes, I would suggest that you put half a handful on pieces of paper or small pie plates in the boxes, cover the boxes with paper or, if you can put them in one big pile, cover it all with a tight cover of some kind such as a canvas cover or several thicknesses of newspaper and leave for a couple of weeks; uncover, take out the naphthalene flakes, and store for the winter. Putting the naphthalene on paper will save taking all the bulbs out to get the naphthalene flakes away from the bulbs for I do not like to leave them among the bulbs all winter. Now the bulbs should be in good shape until planting time.

Jumbo Bulbs For Exhibitors

Many enthusiastic exhibitors have a very decided preference for a Jumbo bulb, that is, a bulb that is larger than just a number one. They feel that the larger the bulb the better the chance for a big exhibition spike if properly handled. The large bulbs usually do not look quite so nice as the smaller sizes; however, we have Jumbo bulbs at this time in most of the medium priced show varieties and will send them at no extra charge over large bulbs, in those varieties where they are still available, IF THE CUSTOMER WILL PAY THE CARRYING CHARGES. Should there be small sizes in the same order, we will add extra count on these ordered varieties or put in some extra varieties to offset their proportion of the shipping charges.

From Bridgeport, Connecticut—"My little order, which received such prompt and helpful attention, and for which I received such clean and neatly packaged bulbs last spring, has resulted in gladiolus that have been a joy all summer."

Terms

Customers often lose cash sent in the mails unregistered so be sure to register any letters containing cash. Customers sending cash not registered do so at their own risk of loss. The day an order is received we mail you a card or letter of acknowledgment; if this does not arrive promptly please let us know; we may be able to trace it then but if we do not know about it for a couple of months it is hopeless.

It is our custom to add extras to each order; the amount and varieties vary with the size of the order. As some customers already have a wide selection of varieties they prefer the extras in overcount of the ordered varieties or have some varieties that they might like to try and while, of course, we can not always send all the varieties that are mentioned, it will help us to have a list to select from so we may send something you really want. Just put on the order what you would prefer to have us do; increase the count, take it from your list or select it ourselves.

If a customer is willing to pay the transportation charges on an order we will see that there are bulbs of a value much larger than the shipping cost added to the order to offset these charges. Here again just give us an idea of what you would like and we will do our best.

No order accepted for less than \$1.00 which must be accompanied by cash in full and no single item for less than ten cents. On orders of \$5.00 and up we will accept 25% (twenty-five percent) with the order, balance before shipment. We will prepay all orders to any point in the United States or Canada except orders from the wholesale list and Jumbo bulbs as noted above and guarantee safe delivery on all shipments. Orders from foreign customers, except Canada and Mexico, must be accompanied by money order or draft and shipping charges.

Extras on cash orders from the RETAIL list of \$2.00 to \$5.00 you can select 10% extra in stock to be varieties of your choice; from \$5.00 to \$25.00 select 15% extra in stock; from \$25.00 to \$50.00 select 20% extra in stock and over \$50.00 select 25% extra in stock. These discounts do not apply to our new introductions, the graded lots, or collections. These extras to be selected from the retail list. Where bulbs, NOT BULBLETS, are priced each, ten bulbs of a variety will be sold at eight times the single price; five bulbs or more at the ten rate. Large bulbs will be 1¼" up, medium will be ¾" up, small will be ⅜" up. As long as available the larger bulbs of each grade will be used.

I shall personally see that full value is given to every customer. If you are not pleased with the stock when received, or if after you have grown it you are not satisfied with the results, please let me know and I will make every effort possible to please you. All stock is guaranteed true to name and free from disease.

Bulblets

While we guarantee to satisfy our customers if it is possible, it must be understood that WE DO NOT GUARANTEE BULBLETS TO GROW. The bulblets of some varieties are hard to germinate and they need good care to get the best results. Bulblets are cheaper than bulbs because they are not so sure to grow. It is a cheap way to get a start, especially in the new introductions, but we want our customers to be sure they understand clearly that they must not expect us to replace them if they do not germinate. Of course a big percent will grow anyway but if they are valuable ones and are cracked before planting and then kept well watered the percent that grow will be much increased. While we will always select the largest bulblets available of the ordered variety, you must remember that some varieties never make large bulblets; others always make bulblets long and narrow, from the shape of a kernel of wheat to that of an oat.

Wheeling, West Virginia—"I especially liked Black Opal. It did fine last year and very excellent this year—wish I had a thousand of it. Surfside and Buffette were as fine as could be and want to get more of these later also."

Shipment

Orders can usually be shipped all winter except to the most northern states and coldest sections of Canada. Of course we like to ship as soon after the order is received as weather permits; it lightens our work in the spring rush but if not convenient for you we will gladly store and ship when you wish. Oftentimes we can catch a mild spell when it is perfectly safe to ship by parcel post short distances and stock going south. We ship by either parcel post or express, whichever we think best and cheapest, so if your express office is different from your mail address be sure to state it on the order. Fairly heavy orders are usually cheaper by express. We guarantee safe delivery of every shipment. Any orders over \$10.00 we will be glad to ship by express at any time the customer desires although we prefer to hold them a day or two if extremely low temperatures are forecast. Please state on the order the approximate date you prefer to receive the shipment and if we may make shipment earlier if the weather permits. If you order the more expensive bulblets and desire them earlier than March 15 we will find some way to get them to you safely.

All orders should be at hand before June 1 although large bulbs of many medium priced varieties will be available until about July 1. However, if you order late please give us some varieties for second choice or, if we are out of some varieties, permit us to send more of those available to make up the value. All orders are put up and put aside when received regardless of the shipping date.

Graded Lots

Discounts do not apply on these Graded Lots.

The "Graded Lots" have been very popular and we will make them up from any variety in the catalogue. We will put up 50c lots of any variety that does not list for over 25c for a single large bulb and \$1.00 lots of any variety that does not list for over 50c for a single large bulb. I realize that there may be some cases where the stocks will be so reduced we cannot supply all varieties in Graded Lots throughout the season and I do hope you will be good enough to send few second choices in case any you select are not available. We plan where these Graded Lots are ordered, to put any extras we may be giving into additional bulbs in the ordered lots rather than add bulbs of other varieties so that is where you will find your extras unless specially requested to do otherwise. Of course if the order is not all Graded Lots the usual extras will be included. The customers that have had these lots know the value they received; to others we will just say that they will be much in excess of the catalogue prices and contain a good assortment of sizes. If you wish part in bulblets please mention it as otherwise they will be made up entirely of bulbs. On the 50c lots you can order five for \$2.25; ten for \$4.00; or fifteen for \$5.75. On the \$1.00 lots you can order five for \$4.60; ten for \$8.50; or fifteen for \$12.00.

Collections

We have decided this year not to offer any collections of various varieties, either bulblets or bulbs. The only collections are the unlabeled ones and these are wonderful value for they are made up of varieties where we have our larger stocks and, therefore, can give far greater value than if they were of certain varieties and then also the cost of putting them up is much less as they do not have to be labeled.

The reasons for giving up the collections are that one can order from the regular list exactly what they want and not get even one variety they now grow and you will get just as much for your money when you figure the discounts and consider the overcount and extras that are added to each order, as was formerly the case when collections were offered.

Substitution

In no case will any variety be substituted for the variety ordered except with your permission. However, as many of the varieties listed are in small supply, I would appreciate the privilege of substituting larger or smaller bulbs of the same variety when necessary.

Flying Cloud Farms' Originations For Spring 1940

HOPEDALE (Winsor-Moseley)

Maid of Orleans seedling. A delicate flesh pink with slightly lighter throat. The florets are large and well placed on a tall straight spike such as are true of its seed parent. Its fine texture shows good resistance to heat and does not show water spotting. This variety was admired very much at the New York shows the past two seasons and also at the Boston shows of the New England Gladiolus Society for this same period. Hopedale makes a fine cut flower and was very popular with our trade this season. Award of Merit—1938—N. E. G. S.

Price—\$5.00 each for any size bulb; Blts. 75c each. No discounts.

LUSTRE (Winsor-Moseley)

Seedling 32-298B. Burwood Gem x Picardy. Here we have a seedling that has been admired by garden visitors for several years. A lovely light rosy pink that gets much lighter in the throat where it is overlaid by a most attractive lustrous cyclamen feather. The lightly ruffled edges of the petals are a bit darker than the pink ground color of the individual florets. A fine decorative glad. Award of Merit—1939—N. E. G. S.

Price—\$5.00 each for any size bulb. Blts. 75c each. No discounts

ROBERT SHIPPEE (Winsor-Moseley)

Mrs. Whiteley seedling. At last we have decided to introduce this seedling, Robert Shippee, which many of you have been asking about for several years. This pure white flower has very heavy substance and the petals are ruffled. In the throat there is a delicate spot of "Alizarine" pink (light old rose) which adds greatly to the beauty of the flower. This variety is a good propagator and the only reason we have withheld it until this time is that it doesn't produce the exhibition spike which is our standard. We have had so many requests for this beautiful variety that we have decided to introduce it. The spikes carry 15 or 16 buds and are well formed. It is a beautiful decorative. When shown in New York as a seedling it won for the most beautiful spike in the show.

Price—\$2.50 each for any size bulb. Blts. 25c each. No discounts.

Here Is What Others Say About Our Originations

"I wish you could see the Capeheart in my garden—six 6¼" perfect blooms open on a tall head. Far ahead of Picardy. Capeheart is to me the perfect glad!"—C. K., New Jersey.

"I saw Surfside at the Maryland State Show last summer and it became the first 'must have' on my list for this year."—B. K., Pennsylvania.

"Surfside was very good; the placement was perfect and the bulblets were extra large and plentiful; as good as Picardy if not better. Buffette was also very good. The best I have seen in this color class."—Methuen, Mass.

"Surfside performed wonderfully. I am more convinced it will be *one of the whites to come*. Garden of the Nations is a break you get once in a life time! It had seven large perfect florets open; its perfect color blending with the silver lining around each petal. Wampum was beautiful!"—K. B., Connecticut.

"We are compiling a symposium for the Province of Quebec and I notice from the returns that both Surfside and Buffette have been chosen by members as being the best in their respective classes."—J. S., Quebec, Canada.

"The Surfside bulbs which we received from you last year did exceptionally fine. The spikes were all tall straight, with large florets well placed; by far the best white we have ever raised or seen."—R. G. Spicer, Stuart, Florida.

1939 Originations

GARDEN OF THE NATIONS (Winsor-Moseley)

Seedling number 32-278C. In 1936, at the Metropolitan Gladiolus Society Show, held at the Garden of the Nations at Rockefeller Center, in New York City, a silver medal was offered for the best seedling in the show with the understanding that if the medal was accepted they could name the seedling; this is the variety that won and this is the name they gave it. At the 1936 N. E. G. S. show, in the class for New England originations, which entry won for the most meritorious exhibit in the entire show, this seedling was included and picked out by many there as the most unusual in the entry and in 1938 was given an Award of Merit by the seedling committee of the New England Gladiolus Society. The color is a clear cerise rose with each petal edged silver; this combination of color makes a decided impression when one sees it for the first time. The spikes are strong and straight, the placement and spacing of the buds is right; five or six open blooms on a sixteen to eighteen bud spike is average for this variety. The individual florets are of good size and it would be classed as a decorative. Garden of the Nations is a seedling of Sir Hubert Wilkins and Red Lory.

Price—Large \$3.00; Medium \$2.00; Small \$1.25; Blts. 30c each. No discount.

PRESTIGE (Winsor-Moseley)

Seedling 0184H. This seedling retains the strong growing habits and size of bloom of its parent Picardy. The color is a soft pink, slightly on the salmon tone, shading to cream as it goes into the throat. The florets are Picardy size but more ruffled; eight open blooms are well placed on long flower heads that average several more buds than does Picardy. Prestige was in bloom about two weeks after the show but visitors to the field at that time were very much impressed by its tall straight spikes of uniform growth. The slight ruffling and the delicate coloring of this variety has made it very popular for a cut flower and the florists in this vicinity feel that Prestige has a fine future awaiting it.

Price—Large \$3.00; Medium \$2.00; Small \$1.00; Blts. 25c each. No discount.

RED BANK (Winsor-Moseley)

Seedling 32-257C. Commander Koehl x Helmsdale. Commendation Award and Award of Merit—New England Gladiolus Society. The remark, "this seedling surely is the one we have all been looking for to replace Dr. Bennett," is just what we think here of Red Bank. Every spike in the row stands straight; truly "a 100% cutter," with the tall spikes coming up well above the dark foliage. The spikes average eight open and carry eighteen buds; the florets are slightly larger than those of its parent, Commander Koehl, and set tightly against the spikes. The color is almost identical to Dr. Bennett; it has a small dark feather edged with white in the throat. Certainly it was a pleasure to see every grower that came to the field so enthused over this variety. It is a much desired color, an extra good propagator, and makes nice bulbs. We have every confidence it will be a most popular variety.

Price—Large \$3.00; Medium \$2.00; Small \$1.00; Blts. 25c each. No discount.

GREY GHOST

This is a sport of Mair's variety Minnock which we found several years ago. The color is the best gray we have ever seen,—it is really a dove gray. Gray, especially when of good shade, is very popular; Gertrude Grey has been one of the most popular glads we ever grew and year after year all blooming bulbs were sold out before the season closed. Grey Ghost being much lighter and clearer in color is a big improvement over Gertrude Grey. In all other ways it is a counterpart of Minnock with which many of you are familiar; if not, you will find it described in this catalogue.

Price—Large 75c; Medium 50c; Small 25c; Blts. 2-15c. No Discounts.

From New Hampshire a customer wrote—"I want to compliment you on your catalogue. Indeed it is this out-of-the-ordinary catalog that impels me to send you an initial order. Especially interesting is your 'Notes of the Past Season.' I have seen a great many catalogues but never one that seems to give such a good description of the blooms."

1938 Originations

CAPEHEART (Winsor)

Seedling number 0101C. Ave Maria x A. E. Amos. This variety is a light salmon rose, deeper at the edges of the petals, with a slight rose feather in the throat. The blooms are over six inches with eight open on an eighteen bud spike. Although not a seedling of Picardy it is similar to it in propagation, type of growth, and spike formation; in fact, before it was named field visitors spoke of it as "that pink Picardy seedling." It blooms about twenty days ahead of Picardy and especially for this reason it should make a valuable commercial as well as an exhibitor's variety. Commendation from the New England Gladiolus Society 1937.

Price—Large \$2.00; Medium \$1.60; Small 80c; Blts. 15c each. No discount.

HONEYMOON (Winsor)

Seedling 32-238A. Madelon x Queen Mary. Peach pink, suffused deeper at the edges of the petals, going to a lighter shade in the throat where there is a creamy blotch with a slight garnet feather. The ruffled florets are of great substance with about eight large blooms open on a tall twenty bud exhibition spike. As this variety is not as fast an increaser (possibly due to the Queen Mary parentage) as one might wish for a commercial variety, I think it is primarily a variety for the home garden and especially for the exhibitor.

Price—Large \$2.00; Medium \$1.60; Small 80c; Blts. 15c each. No discount.

THISTLE DEW (pronounced this'll do) (Winsor)

Seedling 0184G. Maid of Orleans x Picardy. A dandy light pink with a peachy cream throat slightly peppered pink. The large florets are a bit ruffled and lay flat against the stem on the long graceful spikes with as many as seven or eight open at once. This variety b'oomed a bit too early for the shows but everyone that saw it admired it very much. In past seasons it has won many awards and much acclaim.

Price—Large \$2.00; Medium \$1.60; Small 80c; Blts. 15c each. No discount.

WAMPUM (Winsor)

Seedling 32-357B. Rosabella x Picardy. Large, round, flat, slightly ruffled florets of a dark smoky rose with an attractive white feather dusted a bit at the edges. The long heavy spikes are ideal for exhibition with about eight open out of eighteen or more buds. This variety won a Commendation from the New England Gladiolus Society and has won at several shows as well as receiving much favorable comment the past season. Very good propagator.

Price—Large \$2.00; Medium \$1.60; Small 80c; Blts. 15c each. No discount.

1937 Originations

BUFFETTE (Winsor)

Apricot Glow x Esme Desailly

This fine buff variety is an extremely strong tall grower with wide dark green foliage and we believe the best of all varieties of this color. It is a very fast propagator, giving large quantities of bulblets that germinate easily, it gives good commercial spikes from even the smallest bulbs, and blooms consistently from bulblets in regular field culture. It has been shown with eleven open blooms on a twenty-two bud spike, although it usually has eight open on an eighteen to twenty-bud spike. The florets have a slight ruffle and the ends of the petals have a bit of the needle point type. The past season it was very popular with the florists and we saw it used wonderfully with the dark colored glads, especially "blue" shades. It is a fine commercial and being extra early adds to its value for this purpose.

Price—Large 80c; Medium 40c; Small 20c; Blts. 10-60c. No discount.



SURFSIDE (Winsor)

Picardy x Burwood Gem. This variety is the most valuable white gladiolus we have ever grown; the reports from all sections of this country, as well as from foreign countries, prove it is adapted for all climates. Surfside has the vigorous growth of Picardy, the spikes are very tall; the report of the Maryland Gladiolus Society Test Garden showed it to be the tallest of anything given either an Award of Merit or Commendation vote in 1938. Field grown spikes from large bulbs average eighteen to twenty buds with seven or more 5½" blooms open. The beautifully ruffled white blooms have a slight pencil line in the throat and are of great substance. Bulblets are plentiful and germinate easily. It blooms readily in the field from bulblets and we cut many saleable spikes from them late in the season. Surfside is a mid-season variety, blooming here in about eighty days when planted after May 10. A great variety for the exhibitor as well as the commercial grower. The bulbs are smooth and clean, a quality missing in many of the better whites. It is not what we call "frail" as are most whites; by that we mean the half open buds and blooms do not readily show handling marks caused by bent or crushed petals.

Surfside has received an Award of Merit in the trial garden of the Maryland Gladiolus Society and the British Gladiolus Society Test Garden also gave it an Award of Merit. The New England Gladiolus Society seedling committee has also given it an Award of Merit.

Price—Large 80c; Medium 50c; Small 25c; Blts. 10-80c. No discount.

Descriptive Price List 1940

These prices supersede all previous lists. Obvious errors in prices are cancelled.

- ABYSSINIE (Lemoine)**—One of the newest from this well known originator. A dark mahogany violet in color; spikes of good length and a rather early variety. A medium decorative. **L 75c, M 50c, S 30c, Blts. 4-25.**
- ADERIO (Nichols, U. S.)**—Aderio resembles an orchid in its color and shape. The color is an orchid-pink and the blooms are very heavily ruffled and of fine texture. It makes a nice spike and was very favorably commented upon in the garden. **L 25c. No discount.**
- ADVANCE (Heemskerk)**—Tall, strong growing, orange with heavy foliage. Florets are large, clear orange; a very worthwhile glad. **L 25c, M 20c, S 15c, Blts. 10-25c.**
- ALARM (Pfitzer)**—A most attractive crimson red. The unruffled florets are of good size and substance. Fine cut flower. **L \$1.00, Blts. 10c each.**
- ALCHEMIST (Pfitzer)**—A yellow from Pfitzer, which, like so many of his yellows, is early. The large rich yellow florets open quite flat and give a most pleasing appearance. A tall straight grower. **L 2-10c, M 4-10c, S 6-10c, Blts. 50-15c.**
- ALEC CLARK (Swenson)**—Light salmon pink, flecked darker at edges with a white throat. Good spike of large flowers with 8 to 10 open. Best seedling and champion bloom at Ballarat, Australia. **L 40c, M 25c, S 2-25c, Blts. 5-15c.**
- ALEXANDRIA (Mair)**—This variety from Mair is one of his very best. It makes nice long spikes and is a pleasing straw color with the edges of the petals slightly rose pink. Surely a pretty one. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**
- ALKEMADE'S TRIUMPH (Alkemade)**—Large, round florets of clear orange with a darker feather in the throat; florets are slightly ruffled and open quite flat against the spike. Stands up well in the field. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- ALLAN WATT (Mair)**—This magnificent exhibition Scotch variety is a buff with a bright carmine feather; many very large blooms open at once on a long spike and a strong grower. **L 40c, M 25c, S 2-25c, Blts. 5-15c.**
- ALLEGRO (Pfitzer)**—One of Pfitzer's best so-called blues. It has good clear color and opens many florets at one time. The light "blue" becomes quite dark in the throat but is lightened by white darts on the two lower petals. We believe it to be one of the best light "blues" to date and it is a fine cut flower as well as an exhibition glad. **L 20c, M 2-25c, S 3-25c, Blts. 10-30c.**
- AMALFI (Pfitzer)**—Nice new one from Pfitzer. Pretty medium shade of red with a more maroon throat. **L \$2.00, S 80c, Blts. 15c each.**
- AMANDA (Uhrig)**—Salmon orange was the color we described this variety as the past season. We note the originator calls it salmon pink. Large florets on tall straight spikes are very showy. This one blooms fairly early and is a good producer. **L \$2.00, M \$1.00, S 50c, Blts. 10c each. No discount.**
- ANGKOR (Lemoine)**—Another showy variety from abroad that is easily the best in its color class. A beautiful lemon yellow with a nice blood red marking in throat. Winner of 1st at Boston and New York as an exhibition variety. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**
- ANNA MAY WONG (Pfitzer)**—This nice colored yellow self has been grown here for several seasons and has attracted much attention. It is a straight grower, good increaser and a fine addition to this color class. **L 20c, M 2-25c, S 3-25c, Blts. 10-30c.**
- ANNA REGINA (Pfitzer)**—A new light salmon rose with a cream throat, introduced directly by Pfitzer. Very pleasing, delicate color. **L \$1.00, M 60c, S 30c, Blts. 10c each.**
- ANNE RAHMSTORFF (Barth)**—A fine ox-blood red which produces very long spikes of perfectly placed florets, opening 8 to 10 at a time. A fine exhibition variety. **L 2-20c, M 4-20c, S 6-20c, Blts. 20-15c.**
- APHRODITE (Barth)**—Glowing salmon red, large blooms, tall and vigorous and a sensation in Germany. F. C. C. at Haarlem, Holland. **L 15c, M 10c, S 3-15c, Blts. 15-15c.**
- ARABELLA (Pfitzer)**—A glossy dark red, almost black, that makes a nice spike. Probably best described as a much improved Moorish King, especially since it does not have the tendency of Moorish King to produce short flower heads. A novelty so much reduced in price this season that all glad fans should get a start now. **L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.**
- ARETHUSA (Heemskerk)**—A new, glowing, orange-red with a slightly darker blotch. A fine variety that is a big improvement over Orange Princess. Midseason. **L 20c, M 2-25c, S 4-25c, Blts. 15-15c.**
- ARTEMIS (Barth)**—Light flesh-pink (bit on the buff) with a yellow throat. Very fine in color and growth. **L 50c, M 30c, S 20c, Blts. 10-25c.**

- ATHOS (Duijn)**—Large blooms of an orange-salmon shade with a brighter throat, having a currant colored blotch in the lower petals. This variety won a First Class Certificate in Holland, in 1937. **L 75c, M 50c, S 25c, Blts. 2-15c.**
- AUAHI (Burns)**—A new novelty of excellent quality and unusual color. A smoky mauve with a touch of old rose and a white throat. About ten open at once on a strong spike. **L 25c, M 15c, S 10c, Blts. 10-25c.**
- AZALEA (Pfitzer)**—A pretty, lively red, going deeper in the throat with a raspberry feather and white dart. Eight, very large, well-placed flowers open at once. **L 15c, S 3-15c, Blts. 15-15c.**
- BAD HOMBURG (Barth)**—The outstanding centifolia pink color of this variety is very attractive. Some have said it is the nicest in color of any similar shade. It is a strong healthy grower; makes tall spikes with the blooms well arranged. Early midseason. **L 25c, M 15c, S 10c, Blts. 10-25c.**
- BAD KREUZNACH (Barth)**—Pure salmon pink with lighter midribs. Round, wide open florets, well arranged on a broad twenty-bud spike, with eight to ten open at once. A very promising variety. **L 75c, M 50c, S 30c Blts. 4-25c.**
- BAD SCHWALBACH (Barth)**—Very tall, rose magenta (or ruby red) self, overcast garnet, and white feather in throat. Round open florets have grand form and are well placed on tall, graceful spikes. **L \$1.00, M 60c, S 30c, Blts. 10c each.**
- BEACON (Palmer)**—Yellow with from a quarter to a half inch of each petal edged with flame color. Striking. Blooms are medium size on tall, straight spikes. **L 10c, M 2-15c, S 2-10c, Blts. 25-15c.**
- BEITH (Mair)**—Pale carmine red with attractive white blotch in throat. This new one from Mair has fine well shaped spikes and is a good grower. **L 50c, M 30c, S 20c, Blts. 10-25c.**
- BEN (Mair)**—Large red scarlet, slatey at the edges, with a rich white throat. Flowers are large and well placed on tall spikes of twenty buds. One of Mair's best. **L 10c, M 2-15c, S 2-10c, Blts. 25-15c.**
- BETTY HUMPHRIES (Moir)**—This variety is truly spoken of when 'tis said that it is a "glorified Betty Nuthall." The salmon ground color seems a bit darker than that of Betty Nuthall and the throat more creamy. This glad has done very well here in the east, as well as in the mid and far west; we haven't had any reports of its behavior in the south. **M 70c, S 50c, Blts. 2-25c.**
- BIT O'HEAVEN (Downey)**—Tall, deep orange, with a contrasting yellow throat. Of the twenty or more buds on the spike, very often half of them are open at one time. **L 2-15c, M 2-10c, S 4-10c, Blts. 30-15c.**
- BLACK OPAL (Errey)**—This sensational very dark red opens ten or more well placed florets of good size on a long flower head and is an exceptionally good increaser; therefore, this new variety has overcome the three outstanding faults so common with the dark reds, which are: poor increasers, short flower heads, and too few open at once. This variety surely has a great future. **L 40c, M 25c, S 15c, Blts. 10-25c.**
- BLUE BEAUTY (Pfitzer)**—This glad is well named for it surely is a "blue beauty." It is probably the best "blue" on the market. It is a strong blue color becoming a little bit lighter at the edge. It is a tall strong grower which produces long spikes that will open eight florets at once. **M 15c, S 10c, Blts. 10-25c.**
- BLUE DELIGHT (Douglass)**—A rich deep blue, a bit darker than Pelegrina, more velvety texture and a stronger stem. Better all-round variety as is proven by the fact that it has won first prize over Pelegrina at both New York and Boston shows. **L 2-15c, M 2-10c, S 4-10c, Blts. 30-15c.**
- BLUE HERALD (Pfitzer)**—The earliest "blue" of them all, although the color is not as good as some of the new varieties as it shows a reddish tone. Being so early, it is a desirable one to grow. **L 10c, M 2-15c, S 2-10c, Blts. 25-15c.**
- BLUE WONDER (Tunia)**—A light blue which is made attractive by lines of deeper self at edges of petals and in the throat. Tall spikes with large 5" flowers perfectly placed. Best in its class at the Boston Show this past summer. **L 75c, S 30c, Blts 15c each.**
- BLUTENTRAUM (Barth)**—A new very early variety of soft pink color with a lighter center and carmine pencilings; six blooms open at once. This glad stands up well in all weather. **S 35c, Blts. 3-25c.**

"I have been cutting many beautiful blooms from your unlabeled No. 4 collection. This collection seems to be a very good one and I am well pleased with the size and beauty of the blooms. The plants are tall and strong and have a healthy dark green color. Red Giant also grew tall and straight and opened up nine at once on a twenty bud spike." H. S., Texas.

**Anna Regina****Black Opal**

"The shipment of bulbs arrived last evening and I want to express my thanks to you for the quality of bulbs supplied on this order. I can assure you that they are without question the nicest lot of bulbs I have ever received from a grower. I appreciate that you were somewhat at a loss to know what to supply in the way of extras but I can assure you that you used good judgment and I have had a strong desire to possess each and every one of the extras supplied. In this connection, and also in regards to the liberal count, I would suggest that you change the name of Flying Cloud Farms to Santa Claus Farms." W. M., New York.

- BRIGHTLING (Heemskerk)**—A lively and clear colored red-scarlet with white markings in the throat. A very striking variety which attracts much attention. **L 2-20c, M 4-20c, S 6-20c, Blts. 20-15c.**
- BRUNETTE (Errey)**—A medium dark red decorative with butterfly type florets. Another nice dark one from the originator of Black Opal. **M 30c, S 20c, Blts. 4-25c.**
- BUFFETTE (Winsor)**—See Flying Cloud Farms' Introductions.
- BULLFINCH (Mair)**—Unusual and one of the best of the Scotch smokies. Orange-scarlet, overlaid with slate gray. Many large florets open at once on a strong spike. **L 10c, M 2-15c, S 2-10c, Blts. 25-15c.**
- CAESAR (Roozen)**—A brilliant orange scarlet with a deeper blotch. The blooms are extra large; about six open on a tall tapering spike. The best of this originator to date and very popular in our garden this year. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- CALY (Mair)**—A deep begonia pink with reddish lines in the creamy throat. The heavy spikes, typical of Mair's varieties, carry many buds and open a host of florets at one time. A fine glad. **L 75c, M 50c, S 25c, Blts. 2-15c.**
- CAMELOT (Errey)**—A beautiful coral pink with a scarlet throat. Tall tapering spikes with many blooms opening at a time with good placement. A real exhibition variety as well as a commercial. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- CAPEHEART (Winsor)**—See Flying Cloud Farms' Introductions.
- CARIOCA (Bones)**—A very showy and vivid orange with a smoky picotte while the throat is lighter with a few flecks of darker self. This is decidedly a novelty but it also makes a fine cut flower for the home garden. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- CAROLINE (Mair)**—Typical Mair variety with a salmon rose ground color. The throat is nearly white with several dark rose lines. A fine glad! **L 75c, M 50c, S 30c, Blts. 15c each.**
- CATTLEYA**—Light lavender, fading to almost white at the throat with a reddish lavender feather; the blooms are slightly ruffled. A popular color. **L \$1.00, M 60c, S 40c, Blts. 2-25c.**
- CENTENNIAL (Ball)**—A lovely deep pink, tinted gray at the edges, with a raspberry plume in the throat. The color is very striking and lends accent to the flowers in the garden. **L \$1.50, M \$1.00, S 60c, Blts. 15c each.**
- CENTURY LAVENDER (Burns)**—An outstanding exhibition variety, that did very well in the dry season we have just had. Attractive lavender florets are well placed and open wide on the tall spikes; about eight open at once. **L \$2.00, M \$1.00, S 50c, Blts. 15c each.**
- CHASSEUR (Errey)**—A very striking big glad; usually ten six-inch flowers are open on a twenty bud spike. Salmon pink with heavy flecking of a darker shade that about covers the flower; red throat markings on the lower petals. A variety of outstanding merit. **L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.**
- CHRISTOPHER ROBIN**—Bright crimson with darker flecks in it. **L \$1.00, M 60c, S 30c, Blts. 10c each.**
- COLONIAL MAID (C. G. Young)**—We have found this to be a strong tall grower with straight spikes that have five or six $4\frac{1}{2}$ " florets open at once. The color is lavender, a bit lighter than Minuet. It looks to have everything needed in a good glad. **L \$2.00, M \$1.50, S \$1.00, Blts. 15c each. No discount.**
- CONJURER (Mair)**—Large flowers on a strong spike. The color is salmon pink with brown slatey flecks at the edges and a cream throat overlaid with rosy veining. The flecks are so large they are really oblong spots and it is a most unusual glad. **L 25c, M 15c, S 10c, Blts. 10-25c.**
- COPPERFIELD (Ball)**—This outstanding exhibition variety is best described as coppery brick in color with a pretty red blotch offset with a golden shade. The spike is very long with about ten ruffled blooms open at once. **L 30c, M 20c, S 10c, Blts. 10-25c.**
- CRAIGIE (Mair)**—Crimson with a brownish overcast, darker at the edges with white throat. Opens ten at once; good exhibition type. **L 15c, M 10c, S 2-10c, Blts. 10-15c.**
- CRUSADER (Errey)**—This one is very difficult to describe as it is an even mixture of gray and rose pink and I know of nothing similar in color. However, it is unusual and attractive. It makes nice exhibition spikes with ten or twelve, slightly ruffled, flowers open at once. A worthwhile one. **L 15c, M 10c, S 2-10c, Blts. 10-10c.**
- CURLS OF GOLD (Ellis)**—Warm yellow, opening quite a few blooms but not too large. **L 3-15c, M 6-15c, S 10-10c, Blts. 60-10c.**
- DA CAPO (Pfitzer)**—A beautiful clear light pink with a white throat. The large, round, well-placed florets open flat against the spike. This has been a most popular variety with us, and was a winner at New York this past season. **M 10c, S 2-10c, Blts. 10-15c.**

Another Massachusetts customer writes—"Bulbs received O. K. Thanks for overcount and extras. Have always had fine results from your stock."

- DAILY RECORD (Mair)**—A rich, velvet like, crimson scarlet with throat markings similar to those in Pimpernel, white blotch and lines. Probably the best in this color. A fine tall grower with good substance and was popular in our garden the past season. **L 50c, M 30c, S 20c, Blts. 10-25c.**
- DANNY BOY (Julyan)**—A popular variety from the originator of Miss New Zealand. The ground color is a deep plum red going to a plum purple at the edges of the petals and is offset by a throat of orange that is heavily flecked. It is a strong grower, opening about ten or twelve blooms on a long twenty bud spike. A good novelty; prefer it to Vagabond Prince. **M 4-20c, S 6-20c, Blts. 50-15c.**
- DAVID BELL (Mair)**—Dark salmon, overlaid slatey blue; cream throat and midribs. Large florets opening on a long spike; exhibition type. **L 50c, M 30c, S 20c, Blts. 4-25c.**
- DAYLIGHT (Mair)**—Rose lavender ground color with a few brighter flecks at the edges of the petals. The creamy throat becomes more yellow at the edges and is overlaid with a peppered self-colored feather. **L 15c, M 10c, S 2-10c, Blts. 10-15c.**
- DELICATE (Mair)**—Flesh, flecked pink with cream throat. The slightly ruffled florets are well placed on a typical Mair spike and opens many at a time. **L \$1.50, M \$1.00, S 60c, Blts. 15c each.**
- DESERT GOLD**—A large and fine medium colored yellow which is slightly ruffled. An early glad. **L 50c each.**
- DIAMOND JUBILEE (Swenson)**—Pretty begonia pink with a small garnet feather, tipped white, in the throat. A nice glad which will bring added joy in your garden. **L \$1.50, M \$1.00, S 60c, Blts. 15c each.**
- DOON (Mair)**—Vivid rose violet with attractive white throat and lines. Long spikes, typical of Mair's originations, many flowers open and almost every one showing color. **L 40c, M 25c, S 2-25c, Blts. 5-15c.**
- DR. A. C. McKillop (Moir)**—A fine lavender with a cream throat and cream lines in the petals. The florets are large and wide open and well placed on the spikes. It is very popular with the florists and seems a good addition to our lavender class. **L 2-15c, M 3-15c, S 6-15c, Blts. 20-15c.**
- DR. DENTZ (Heemskerk)**—Good shrimp pink with lighter midribs; dusting in throat of deeper self and a bit of deep purple color. Very pretty. **L \$2.00, M \$1.00, S 50c, Blts. 10c each.**
- DR. DURR (Pfitzer)**—A very early light cream that will open about six or eight florets and makes a good spike. It is a valuable commercial as it is easily the best of this color among the early ones. **L 3-15c, M 6-15c, Blts. 50-15c.**
- DR. GLADYS MONTGOMERY (Whiteley)**—This one from Miss Whiteley is a bit similar to King Arthur in color and type of bloom, with a large ruffled flower of rosy purple and is an interesting variety. **L 10c, M 2-15c, S 4-15c, Blts. 25-15c.**
- DURBAN (Mair)**—Crimson, suffused violet center; good long spikes. A typical Mair variety and surely a good one. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**
- DUCHESS OF KENT (Duijn)**—An excellent name for an excellent glad. The ground color is orange scarlet with a small and lighter colored feather. Opens seven or eight well placed blooms in ordinary field culture with all of the eighteen or more buds showing color. **L 60c, M 40c, S 20c, Blts. 3-15c.**
- EARLY BIRD (Toon)**—Very light pink, fading to white in center where we find a few magenta lines deep in the throat. Tall spikes but the florets are just medium size. **L \$2.00, M \$1.25, S 75c, Blts. 20c each.**
- EARLY DAWN (Briggs)**—Large geranium pink blooms on a good tall spike; wide foliage. Being a fast increaser and extra early, it is very popular, particularly as a cut flower. **L 3-15c, M 6-15c, Blts. 50-15c.**
- EARLY PEACH (Pruitt)**—Peach red going to ivory in the upper part of the throat; buff blotch on lower petals. Bit ruffled, strong grower, good decorative variety. **L 2-12c, S 10-15c, Blts. 50-10c.**
- EARLY ROSE (Jack)**—This variety has done very well with us the past season. It is a dandy cut flower and it flowers early in the season. Attractive and bright are the rose colored florets that are darker in the throat. **L 10c, M 2-15c, S 3-10c, Blts. 25-10c.**
- EDITH MILLS (Mair)**—This glad is an unusual color, being cherry rose lightened by a clear white center. It makes good exhibition spikes, propagates easily, and is a worthwhile addition to Mair's list of good ones. **L 10c, M 2-15c, S 4-15c, Blts. 25-15c.**
- EMERALD (Pfitzer)**—A most decorative medium tone "blue" with a satiny texture and three contrasting garnet lines in the throat. A very pretty glad from the "home of the blues." **L 10c, M 2-15c, S 4-15c, Blts. 25-15c.**
- EMIL JANNINGS (Barth) (Formerly sold under the name of Leo Schlageter)**—A fine pure red with darker lines. Large, round blooms, of good substance, are well placed on long spikes. **L 30c, M 20c, S 10c, Blts. 10-30c.**

- E. O. BOASE (Swenson)**—Here is a fine exhibition, as well as commercial, flower. It is a tall, strong growing, creamy white becoming more creamy in the throat. Opens many perfectly placed florets at one time on long spikes. **L 30c, M 20c, S 10c, Blts. 10-25c.**
- ERNEST CHARBONNIER (Lemoine)**—Salmon, spotted and dotted dark maroon. Good shaped florets on long spikes. Nice new novelty. **L 75c, M 50c, S 25c, Blts. 2-15c.**
- ETCHING (Errey)**—One of the nicest novelties we have seen to date. The name is most descriptive of the variety as it is a buff ground color, heavily "etched" with brown veining, with a clear yellow throat. It is a decorative with 4½" to 5" blooms. Won in its class at the Boston Show this past summer. **L 75c, M 50c, S 25c, Blts. 2-15c.**
- EUIDES (Errey)**—An ivory white going to a cream center and very lightly flushed toward the outside edges of the petals with lilac pink. It makes fine spikes with about eight or ten open of perfect formation and we believe it will be a fine commercial, as well as a great exhibition variety. Was awarded F. C. C. at the Ballarat Trial Grounds. **L 10c, M 2-15c, S 4-15c, Blts. 25-15c.**
- EVADNE (Errey)**—A lovely deep orange self with two small and attractive garnet feathers set off by small yellow specks. Spikes open many well placed florets at one time. This was a popular glad here this summer. **L 10c, M 2-15c, S 4-15c, Blts. 25-15c.**
- EVELYN STINTON (Symons)**—The color is best described as bluish pink, heavily overlaid with chocolate. Fine long spikes of exhibition type. Will open up to fourteen flowers of good size and texture at once. Received an Award of Merit at the Ballarat Test Gardens. **L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.**
- FAHNENJUNKER (Graetz)**—A medium yellow self. Tall, strong grower and a good increaser. One of our very best commercial yellows. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- FALCON (Errey)**—A very lively orange with a cream throat, heavily peppered with crimson. One of the most brilliant colored glads you can grow; very attractive, and does not burn in the heat. The long spikes open many individual florets at one time. **L 50c, M 30c, S 20c, Blts. 3-15c.**
- FLORA FARMER (Quackenbush)**—A pure pink variety with a creamy white throat, the petals going darker at the edges. The florets (about 5½") are ruffled; five or six are usually open with several more showing color on a long spike of 18 to 20 buds. This variety was shown at the last New York Show and attracted much attention. We believe this will be a very popular variety and you all will want to include it in your garden. **L \$3.00, M \$2.00, S \$1.00, Blts. 30c each. No Discount.**
- FRAU AENNY FORSTER (Barth)**—A very delicate carmine pink, brighter in the throat. The flowers are slightly ruffled and of fine type. A fine one from this originator who has sent us many outstanding varieties. **L 50c, M 30c, S 15c, Blts. 5-15c.**
- FRAU DR. HANIEL (Frietsch)**—A fine scarlet-red self, strong grower and seems to be a contender to take the place of Dr. Bennett. A good one. **L 25c, S 2-15c, Blts. 8-15c.**
- FRAU PROF. GOCHT (Pfitzer)**—Cream with rose carmine throat markings and slight suffusion of the color at edges of the petals. A popular novelty with us. **L 30c, M 20c, S 10c, Blts. 10-30c.**
- FRILLED CHAMPION (Roozen)**—Large, round, ruffled florets of a rich salmon orange shade. A strong grower that blooms fairly early and is fine for cut flowers. **L 2-15c, M 2-10c, S 5-10c, Blts. 50-25c.**
- FULL VALUE (Alkemade)**—Wide open flat blooms that lie close to the spike. The color is a good shade of orange scarlet with slight red peppering on the lower petals. With several large blooms open at once, it makes a good exhibition spike and has been a winner for us in Boston. **L 2-15c, M 2-10c, S 5-10c, Blts. 50-25c.**
- GARDEN OF THE NATIONS (Winsor)**—See Flying Cloud Farms' Introductions.
- GEHEIMRAT DUISBERG (Gractz)**—Now being sold under the name of September White.
- GELBER DOMINO (Barth)**—Barth seldom introduces a yellow variety but this certainly is a nice one. A pretty medium tone yellow that seems a bit greenish in the throat. There are eight well placed florets open at one time. **L \$1.00, M 60c, S 30c, Blts. 10c each.**
- GENERAL BALBOA (Pfitzer)**—A heavily ruffled yellow which has very clear and strong color, going darker in the throat. Buds show yellow rather than greenish yellow as in many other yellow varieties. **L 30c, M 20c, S 10c, Blts. 10-30c.**
- GERTRUDE SWENSON (Swenson)**—Beautiful shade of mauve with a white blotch on the lower petals and a light mauve feather. The spike is the ideal of the exhibitor; placement perfect, with the medium sized florets holding their size very evenly up the spike; opens fourteen at once. Won many championships in Australia. **L 2-15c, M 2-10c, S 5-10c, Blts. 50-25c.**

Hartford, Connecticut—"Received glad bulbs and thank you for your prompt service and thank you very much for the overcount and also for the extras."

**Flora Farmer****Max Reger**

GINGER ROGERS (Davis)—A most attractive and bright light orange with reddish lines in the throat. The fairly large blooms are well placed and the fine spikes will open ten, sometimes even twelve or more, florets at one time. Looks like a fine one. **L \$1.50, Blts. 15c each.**

Still another Minnesota customer writes—"The small selection of No. 3 bulbs you sent me last May turned out beyond all my expectations and I want to order more. The specimen of Red Giant was wonderful!"

- GIRONDIN**—A lovely, nice shaped, red flower with a darker and more velvety throat. The tips of the petals are a bit pointed because of the swirl to the ends of the same. **L \$1.00, M 60c, S 30c, Blts. 10c each.**
- GLADDIE BOY (Purple)**—A pretty soft orange shade with light yellow throat and veining. It is slightly ruffled and has good substance. Very early and a good commercial. **L 3-15c.**
- GLOAMING (Zimmer)**—Tall growing and graceful is this bright purple, slightly ruffled, glad. A medium decorative that looks as though it would become very popular. Here it has been a dandy cut flower and is very pretty in mixed bouquets. **L 15c, M 10c, S 2-10c, Blts. 10-10c.**
- GLOWING EMBERS (Errey)**—Another fine variety from Australia which is nearly chrome orange. It is as vivid in color as any glad I have seen and is seen to advantage in typical Errey fashion. **L 80c, M 50c, S 25c, Blts. 10-60c.**
- GOLD DUST (Pfitzer)**—A fine yellow that was introduced by Pfitzer himself in Germany and it has proven a very fine thing here from our experience with it. Surely an improvement on the present yellows. **L 15c, M 10c, S 2-10c, Blts. 10-10c.**
- GOLD FUNKE (Barth)**—Soft orange with a pleasing creamy yellow throat and mid-ribs. Long spikes of 22 buds with eight or more open attracted much attention in our field this season. **L \$1.50, M \$1.00, S 60c, Blts. 15c each.**
- GOLDEN GODDESS (Salbach)**—Medium yellow, shading to a deeper yellow in the throat. About ten well placed blooms open at once on a twenty bud spike. The first patented gladiolus and, therefore, the bulbs, or their increase, cannot be sold without permission from the patentee so buy it only for your own growing. It is a great yellow and worth its cost for your own pleasure. **Large bulbs only—10c each, 3-25c, 6-50c, 12-90c, 25-\$1.75, 100-\$6.00. No Discount.**
- GOLD LACK (Pfitzer)**—Go'den yellow center going to orange at the edges of the petals which makes a very pleasing color combination. We believe this extra good, early, decorative will be in much demand as soon as it is shown around a bit. **L 40c, M 20c, S 10c, Blts. 10-30c.**
- GRAFFIN LIVIA CHOTEK (Pfitzer)**—Very pretty medium shade of "blue" with darker self throat. Blooms early and received very favorable comment from visitors to our field this summer. **L 25c, M 15c, S 10c, Blts. 10-25c.**
- GREEN LIGHT (Pfitzer)**—A light cream with a green gloss, from which the name is derived. The large florets are slightly ruffled and of fine substance. This is an exhibition glad of high quality. **L 20c, M 12c, S 2-15c, Blts. 15-25c.**
- GRETA GARBO (Pfitzer)**—This variety has lovely soft colored rose florets with a cream lower lip. The large, well placed blooms open quite flat on the fine spikes where six or seven open at one time. A promising exhibition glad. **L \$10.00, S \$5.00, Blts. \$1.00 each.**
- GRETA JAGER (Meijer, Holland)**—Exceptionally large individual blooms of clear white with creamy center. **L 75c, M 50c, S 25c, Blts. 2-15c.**
- GREY GHOST**—See Flying Cloud Farms' Introductions.
- G. V. BERGER (Pfitzer)**—Smoky light salmon pink, heavily flecked slate, going pink in throat with slight markings. **L 75c, M 50c, S 25c, Blts. 2-15c.**
- GUTENBERG (Barth)**—Bright glowing light scarlet red that makes fine tall, lengthy spikes, so typical of Barth's originations. Early. **L 25c, M 15c, S 10c, Blts. 10-25c.**
- HAKAWAI (Burns)**—Sa'mon pink, flecked deeper, with crimson blotches on the white throat. **L 75c, M 50c, S 25c, Blts. 2-15c.**
- HAMLET (Mair)**—Dark brown crimson with broad white lines and blotch. A very fine dark variety. **L 25c, M 15c, S 10c, Blts. 10-25c.**
- HANS BARTH (Barth)**—Light salmon pink with lighter throat, overlaid with dusted feather of deeper self. Good substance and placement. **L \$3.00, S \$1.00, Blts. 25c each.**
- HAPPINESS (Aikemade)**—Bright, clear scarlet self, slightly deeper in the throat; large blooms, and a good addition to this color class. **L 10c, M 2-15c, S 2-10c, Blts. 25-15c.**
- HAROLD LOGAN (Rides)**—Rather similar to Milford in color but has done better here than has Milford as a grower and we rate it over Milford from our experience. A nice light blue. **L 25c, M 15c, S 10c, Blts. 10-25c.**
- HEBE (Mair)**—Blush white tinted at the edges of the petals. The flowers are large and of good formation—the usual Mair spike. Very fine the past few seasons. **L 25c, M 15c, S 10c, Blts. 10-25c.**
- HEILIGTUM (Pfitzer)**—A fine exhibition white but unfortunately it is a hard propagator and makes very rough bulbs. Another popular glad in our field this summer. **L 20c, M 12c, S 2-15c, Blts. 15-25c.**
- HELEN DUNCAN (Julyan)**—Beautiful shell pink, splashed geranium pink; light yellow throat with a few garnet pencilings. A distinct but beautiful variety which opens up to ten florets at once, making it especially valuable for exhibitors. **L 40c, M 25c, S 15c, Blts. 5-15c.**

- HEREWAKA (Miller)**—Large, orange red with darker blotches. Good grower and makes good show spikes as it opens a good number of blooms at once. **L 25c, M 15c, Blts. 10-25c.**
- HINDENBURG'S MEMORY (Pfitzer)**—This velvety deep scarlet glad has caused quite a sensation wherever it has been shown because of the extra large florets and spikes which it produces. For exhibition purposes it far surpasses Commander Koehl. Late mid-season. **L \$2.00, M \$1.50, S \$1.00, Blts. 25c each.**
- HIS MAJESTY (Heemskerck)**—Beautiful salmon orange blooms that build up a good spike. Florets are wide open and well placed. Midseason variety. **L 30c, M 20c, S 10c, Blts. 10-25c.**
- HONEYMOON (Winsor)**—See Flying Cloud Farms' Introductions.
- HOPEDALE (Winsor-Moseley)**—See Flying Cloud Farms' Introductions.
- HORST WESSEL (Barth)**—Now being sold under the name of Louis Trenker.
- IRENE (Mair)**—One of Mair's best and a most popular variety. It has been a consistent winner in this country, as well as in Australia and New Zealand. The color is salmon rose with some old rose flecks going to steel gray at the edges. An outstandingly good glad with long spikes, and a good grower. **L 2-15c, M 2-10c, S 4-10c, Blts. 25-10c.**
- ISOLA BELLA (Pfitzer)**—Light pinkish lavender. Ten, slightly ruffled, florets are wide open at once on fine, tall spikes. It is a strong grower and a good increaser. With Blue Beauty, it seems the best of his 1935 introductions. **L 25c, M 15c, S 10c, Blts. 10-25c.**
- JASMINE (Palmer)**—Clear, pale lemon yellow without markings. Large, slightly ruffled blooms open many at a time on tall, strong spikes. Early and seems to stand the heat very well. Received many favorable comments the past season in our field. **L \$2.00, M \$1.25, S 75c, Blts. 20c each.**
- JOH. S. BACH (Pfitzer)**—Orange salmon with a lighter throat and white lines in petals. Twelve open flowers of good size are well placed, making a fine exhibition variety and may have a commercial future as it is very early. Fine color. **L 3-20c, M 6-20c, S 9-20c, Blts. 50-15c.**
- JOSEPH HAYDEN (Pfitzer)**—This new novelty has reason to be popular for it is a pleasing, unusual color. The light blue flower has a very heavy, deep blue blotch that almost covers the lower petals. **L 50c, M 25c, S 15c, Blts. 3-15c.**
- KASSEL (Pfitzer)**—Scarlet red self. Tall grower and good increaser and, in spite of a few coming poorly placed now and then, it is a fine scarlet. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- KELVIN (Mair)**—A typical Mair variety in a most striking color combination of bright orange self with a yellow throat. **L \$1.00, M 60c, S 30c, Blts. 10c each.**
- KILLARA (Errey)**—A new one which is a dandy exhibition variety. The good sized, deep salmon pink, florets are more creamy in the throat where one finds deeper salmon pencillings. The long, heavy spikes are typical of other Errey varieties. **L \$2.00, Blts. 20c each.**
- KING COYLE (Mair)**—A clear magenta purple (rose red class at the shows) with a white throat. The flowers are large and it is easily the best in the color section. **L 20c, M 2-25c, S 3-25c, Blts. 10-30c.**
- KING'S RANSOM (Almey-McCaw)**—A large decorative, of which the massive flowers are a bright orange salmon, tinged a bit more yellow in the throat. The round, flat, florets are ruffled and of good size and fine substance. Strong stems but doesn't grow as tall as such a strong one should. Early flowering. **L 15c, M 10c, S 2-15c, Blts. 15-10c.**
- KOALA (Errey)**—This variety has received much acclaim in its homeland for it is a fine decorative glad but still has the qualifications for an exhibition kind. The florets are creamy pink and seem to glisten in the sunlight; the throat is still more creamy with reddish pepperings—most attractive. In Australia it is referred to as "biscuit color." **L \$2.00, M \$1.25, S 75c, Blts. 20c each.**
- KOCHBRUNNENGEIST (Barth)**—An unusual color in glads being a strong, coppery salmon orange; large, nicely shaped flowers on tall spikes. A hard name but a fine glad; named for the Kochbrennen of Weisbaden. Very early. **L 40c, M 25c, S 15c, Blts. 10-25c.**
- KOMIRI (Burns)**—A most striking exhibition variety from "down-under." The ground color is lavender, flecked with pink—really a very pretty combination—the throat is more creamy. Large florets, well placed on tall spikes and eight to ten florets open at one time. **L \$1.50, M \$1.00, S 60c, Blts. 15c each.**
- KOSMOS (Pfitzer)**—Light orange becoming slightly deeper at the edges with a rich yellow throat and midribs. **L 50c, M 30c, S 20c, Blts. 4-15c.**
- KRIMHILDE (Pfitzer)**—This is the very earliest pinkish lavender that we have found and for anyone growing for early flowers it will be a valuable addition. In the hottest weather it may crook occasionally but planted early it is almost 100% straight. **L 3-15c, M 6-15c, S 10-10c, Blts. 60-10c.**

- KRYTBERG (Alkemade)**—A pure white that makes very even spikes with about seven open at once. In spite of all the good new whites, this one deserves a place in your garden. **L 40c, M 25c, S 15c, Blts. 10-25c.**
- LAIDLEY (Errey)**—This is one of our favorites for it is a wonderful commercial variety and extra good for exhibition. Every spike comes tall and straight with perfectly placed blooms that are slightly ruffled. The color is creamy white which goes to a deep pink on the outer edges and shows a small crimson spot in the throat. Has won many awards. **L 3-15c, M 6-15c, S 10-10c, Blts. 60-10c.**
- LAUSANNE (Van Duersen)**—Certainly one of the best yellows to date. Medium tone yellow that becomes deeper in the throat. Florets are large for a yellow and of fine shape. Tall, graceful spikes with seven to eight opening at once. A most pleasing variety and we have had very fine reports of this from customers who have grown it. It propagated easily and was one of Joe Coleman's favorites. **L 15c, M 2-15c, S 3-15c, Blts. 20-15c.**
- LEISCHEN SCHMOLL (Pfitzer)**—A very refined white of good substance; faint greyish lavender markings deep in the throat. Rather a dainty white. **S 75c, Blts. 20c each.**
- LEO SCHLAGETER**—Now being sold under the name of Emil Jannings.
- L. H. VAN KATTENDYKE (Pfitzer)**—Flesh color, almost white, with a striking throat of dark red. A very effective flower on a tall, straight spike. **L 75c, M 50c, S 25c, Blts. 2-15c.**
- LIBELLE (Pfitzer)**—Probably the purest light blue from this originator, with a slight violet feather in the throat. Very early, strong grower and increaser; many will bloom from bulblets. This is our favorite light blue and we believe the best commercial one of this color as the florists pay a premium for it all season. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**
- LOUIS BOUMEISTER (Van Duersen)**—A good addition to the weak purple class and it is especially valuable as a commercial because the spikes are tall. It does exceptionally well from small bulbs and propagates easily. **L 2-12c, M 3-10c, Blts. 50-15c.**
- LOUIS D'OR (Pfitzer)**—A brilliant "bronze yellow" (almost orange) with a lively yellow throat. Fine color and good in its class but the florets are not too large, although it will open six to eight at one time. **L 25c, M 15c, S 10c, Blts. 10-20c.**
- LOUIS TRENKER (Barth)** (Formerly called Horst Wessel)—Nicely shaped florets of bright carmine scarlet with fine red lips on lower petals. The strong spikes are long and graceful. **L 40c, M 25c, S 15c, Blts. 10-25c.**
- LUDWIG GAUZ HOFER (Barth)**—This is a dark, glowing, purplish pink glad, coming into flower quite early in the season. The blooms are large and well placed on tall, straight spikes. Pretty. **L \$1.00, M 60c, S 30c, Blts. 10c each.**
- LUSTRE (Winsor-Moseley)**—See Flying Cloud Farms' Introductions.
- MAID OF ORLEANS (Pfitzer)**—An outstanding white of the last few years. A fine show variety and generally admitted to be one of the coming commercial whites. It has been a big winner in all the glad growing countries and surely deserves all the good things said of it. **L 2-12c, M 4-15c, S 10-15c, Blts. 50-10c.**
- MAIZE (Mair)**—Another fine cream glad from the originator of the popular Queen Mary. The cream ground of this flower is heavily flecked and overcast with a soft pink which is deeper at the edges. Nice tall grower. **L \$1.00, M 60c, S 30c, Blts. 10c each.**
- MAKENU (Burns)**—Large, wide open, ruffled florets of a rich orange shade with scarlet blotch. Opens eight to ten perfectly formed large florets, of Pfitzer's Triumph type, at once. Does not burn in strong sun. Award of Merit at Canterbury, New Zealand, 1934. First class exhibition variety. **L 20c, M 10c, S 2-10c, Blts. 8-15c.**
- MARGARET BEATON (Twomey)**—Nice large florets of a good clear white with orange red blotch in the throat. A nice strong grower. **L \$1.00, M 60c, S 40c, Blts. 2-25c. No discount.**
- MARGOT BRUNINGS (Pfitzer)**—The large rosy pink blooms are well placed on the long spikes and, with several open, makes a good exhibition or commercial spike. Very nice color and good increaser. **L \$1.20, M 60c, S 30c, Blts. 10-80c.**
- MARGUERITE (Pommert)**—Bright salmon with broad yellow throat on which there is a dusty feather of lighter self. Large, wide open blooms lay flat against the strong spikes. **L \$2.50, Blts. 30c each. No discount.**
- MARIA STUART (Pfitzer)**—Salmon, heavily overlaid slate; lighter in throat with few dark red markings. Very pretty. **L \$3.00, M \$2.00, S \$1.00, Blts. 60c each.**
- MARTHA (Heemskerk)**—Dark salmon with carmine blotch. The wide open blooms lie well against the long spikes and it should be a good commercial. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- MARY ANSTEEN (E. H. Young)**—Rich begonia rose with a soft orange red throat marking. Flowers are of medium size and, although the stem is not too long, the lovely color makes it a very desirable flower to have in every collector's garden. **L 10c, M 2-15c, S 4-15c, Blts. 25-15c.**

- MARY ROSE (Errey)**—Blessed with a tall growing and exceptionally vigorous habit of growth, Mary Rose is very reliable in the production of long, nicely formed spikes. The flowers have a ground color of pink which is overlaid with a shade of lively rose in the center and towards the outer edges of the flower. This variety is becoming remarkably popular and is proving a great attraction wherever shown. **L 2-25c, M 2-15c, S 2-10c, Blts. 15-15c.**
- MATTERHORN (Pfitzer)**—A new pure white except for a slight cream throat. Florets are of good substance, about six open at a time on long spikes. Looks like another good white. Award of Merit at Haarlem. **L 75c, M 50c, S 25c, Blts. 10-80c.**
- MAUNGA (Burns)**—A magnificent white variety, possibly the largest to date; another big one from the originator of Takina. The color is pure and the spikes well built. Has won many awards in New Zealand, including shows at Normanby, Mirama, Wanganui and Canterbury. An outstanding variety that has also won at New York and received much favorable comment. **M 2-10c, S 10-20c, Blts. 25-25c.**
- MAVIS (Mair)**—Creamy white ground color with attractive cherry rose markings. Being a true Mair variety, it sends forth long spikes which open many florets at one time. **L 25c, M 15c, S 10c, Blts. 10-25c.**
- MAX REGER (Pfitzer)**—A light lavender blue with darker throat markings that are tipped with white points which add to the attractiveness. It opens about eight large flowers on an eighteen-bud spike. It is a strong grower and is really a leader in its color. Attracts much attention and is fine as an exhibition or cut flower variety. **L 2-15c, M 2-10c, S 5-10c, Blts. 50-25c.**
- MAX SCHMELING (Pfitzer)**—Now being sold under the name of Ronda.
- MAYFLOWER (Pfitzer)**—A beautiful, rich, soft pink with fine lines. Appears to be a strong healthy grower that propagates fairly well and the spikes are of exhibition quality. **L 20c, M 2-25c, S 3-25c, Blts. 10-30c.**
- MEARNS (Mair)**—Ground color is fleshy white edged with rich rose. This variety produces long spikes which open ten large flowers. Most attractive. **L 20c, M 2-25c, S 3-25c, Blts. 10-30c.**
- MEDALIST (Mair)**—An attractive bright salmon rose ground color with a definitely darker, more chocolate, edge and with the stunning large white "Mair" throat, makes a most pleasing color combination. The individual florets are large and heavily ruffled, opening at least eight florets on tall tapering spikes. **L 30c, M 20c, S 10c, Blts. 10-25c.**
- MERRY SUNSHINE (Nichols)**—Merry Sunshine, from the west coast, is a warm bright buff with a yellow cast, tinged pinker at the edges and really is a merry looking flower. **L 25c, M 15c, S 10c, Blts 10-20c. No Discount.**
- MIKADO (Errey)**—A lovely pink flower with attractive rosy slate fleckings and red and cream peppered plumes in the throat. Tall spikes with ten or more florets open at once. A truly exhibition glad. **L \$1.50, M \$1.00, S 60c, Blts. 15c each.**
- MIKELLINA (Roozen)**—A fine tall grower with long spikes which produce large individual florets of this new, fairly dark, red. This variety found much favor in our field this season. **L 20c, M 2-25c, S 3-25c, Blts. 10-30c.**
- MILFORD (Rides)**—A delicate shade of blue violet, slightly darker at the edges of the petals. The spikes are tall with eight to nine open and the best of this color class that we have grown. A good propagator and should go a long ways. Was champion seedling at Canterbury. **L 2-15c, M 2-10c, S 10-20c, Blts. 40-10c.**
- MINNOCK (Mair)**—We believe this variety to be one of the best from Mair in the last few years. It is a beautiful soft salmon apricot, almost self color, but sometimes having a few slight flecks at the edges of the petals of the two lower florets. It will open about a dozen at once, perfectly placed. **M 2-15c, S 3-15c, Blts. 20-15c.**
- MINUET (Coleman)**—O'd, but still the measuring stick for all lavenders. **L 4-25c, M 6-25c, S 8-20c, Blts. 25-10c.**
- MISS HARRIET (Carpenter)**—One of our earliest blooming varieties. It is bright chrome orange, being more yellow in the throat. It is a very strong grower and a fine commercial as it is early flowering. **L 3-20c, M 6-20c, S 9-20c, Blts. 50-15c.**
- MISS NEW ZEALAND (Julyan)**—The shrimp pink ground color fades to begonia rose with a most attractive tyrian rose blotch. This variety has proven all the fine things that have been said about it in the United States and elsewhere. The tall spikes produce florets that are a full 7½" across and there are nine or ten open at once. Everyone should be growing this "giant" glad. **L 10c, M 2-15c, S 3-10c, Blts. 25-10c.**

Another Minnesota Customer wrote—"The bulbs you sent last year gave such glads as I had never before raised; a revelation of beauty that caused remarks from everyone. It will not take long to make a man a gladiolus fan when he gets such blooms as your bulbs give."



Mrs. G. G. Errey

- MOANA (Julyan)**—La France pink with carmine pencilings in the throat. Makes a good exhibition spike with many blooms open. **L 30c, M 20c, S 10c, Blts. 10-25c.**
- MOANA-NUI (Doney)**—Delicate shade of pink, along color lines of old Mrs. Dr. Norton, of which it is a seedling. A tall grower; about eight well placed, large, florets open at once. A pretty variety. **L 30c, M 20c, S 10c, Blts. 10-25c.**
- MOGUNTIA (Barth)**—Here we have a fine, strong, clear salmon pink. The spikes are long and well formed, carrying many buds, of which eight are open at one time. We believe this has a future. **L 25c, M 12c, S 2-15c, Blts. 10-15c.**
- MOONSHINE (Roozen)**—A dandy new pale yellow that has very large flowers well placed on tall strong spikes. About the same color as Bonnie Scotland but a great improvement over it. **L 40c, M 25c, S 15c, Blts. 10-25c.**
- MORGENROTE (Barth)**—Deep pink with red feathers in throat; pretty color. Good size flowers, well placed on a good spike. **L 30c, M 20c, S 10c, Blts. 10-25c.**
- MOTHER MACHREE (Stephens)**—A beautiful golden smoky that is rather difficult to describe. It makes enormous spikes, especially fine for exhibition, and has won many championships. **L 3-15c.**
- MRS. E. J. TOON (Toon)**—A tall, clear white with large florets of perfect placement and opening eight or more at one time. There certainly is a future for this fine exhibition white. **L 40c, M 25c, S 15c, Blts. 10-25c.**
- MRS. G. G. ERREY (Errey)**—The mere fact that this is a seedling of Euides will do much to popularize this variety but not so much as seeing the variety itself. The creamy white ground color becomes a bit darker in the center, making a really beautiful flower. The long Errey spike of perfect formation opens ten or more flowers to make a "show" for itself. **L \$3.00, M \$2.00, S \$1.00, Blts. 25c each.**
- MRS. G. WADE (Whitely)**—A yellow self that opens ten nicely placed ruffled blooms on a long spike. A 1934 introduction that is up to Miss Whiteley's usual high standard. A fine exhibition or decorative variety. **L 2-15c, M 2-10c, S 10-20c, Blts. 15-10c.**
- MRS. LULU HUNT**—Very early, light salmon with light lipstick throat. **L \$2.50, M \$1.50, S \$1.00, Blts. 30c each.**
- MRS. RAY MATTINGLY**—Violet rose, or light rosy lilac, with a yellowish throat. Many blooms open but they are rather small. **L 75c, M 50c, S 25c, Blts. 2-15c.**
- MRS. ROBERT NASH**—The pink ground color becomes more of a strawberry pink at the edges and blends to a creamy yellow in the throat where we find a few red pencilings. A most attractive flower which has won much praise "down under" in the past few years. **L \$5.00, M \$3.00, S \$2.00, Blts. 50c each.**
- MYRNA (Pruitt)**—A fine creamy white, shading to darker cream in the throat. The blooms are of nice texture, heavily ruffled, and constitute a spike more refined and more pleasing than Shirley Temple, we think. **L \$2.00, M \$1.50, S \$1.00, Blts. 25c each. No Discount.**
- NANA**—A very fine pure white. The texture is excellent, the blooms are large and placed perfectly on tall straight spikes. **L \$2.50, M \$1.50, S \$1.00, Blts. 30c each. No Discount.**
- NARBETHONG (Errey)**—This will qualify for the giant class with eight big blooms open at once. Color is a beautiful coppery salmon with deeper salmon in the throat that is shaded pale carmine. **L \$2.00 each.**
- NEREUS (Errey)**—A cerise self; the throat silvery gray lined with crimson. Wide open flowers of good form and texture and well placed on a good spike. The pleasing color of this one should make it a favorite. **L 20c, M 2-25c, S 3-25c, Blts. 10-30c.**
- NEW ERA (Ellis-Majeski)**—A pure La France pink with a cream Picardy throat and midribs. The very ruffled, well placed blooms, will open about eight at one time on an eighteen bud spike. Very beautiful glad. **L 20c, M 10c, S 2-10c, Blts. 8-15c.**
- NINTH SYMPHONY (Pfitzer)**—A fine new scarlet red, slightly lighter in the throat. Very large, wide open, blooms of extra good substance on tall spikes. Don't miss this one. **L 15c, M 10c, S 3-15c, Blts. 15-15c.**
- NOCTURNO (Pfitzer)**—Dark black red blooms of medium size on a good spike. The color is very fine and those interested in this unusual color should not miss it. Won in its class at Boston the past season. **L 25c, M 15c.**
- NOEL REEVE (Phillips)**—The color of this variety is somewhat changeable. In early summer it comes a beautiful cerise pink, slightly flecked; the inner portion of the flower being cream. In the cooler autumn weather the cream predominates; the outer edges being a pale pink. Can make a great exhibition spike, giving twelve open; blooms perfectly set on tall spikes. A wonderful glad! **L 2-12c, M 3-10c, S 10-15c.**

From Michigan again—"Received box of bulbs from you today. All O. K. in fine shape; nice looking stock and appreciate the choice extras."

- ODDITY (New Zealand)**—Smoky slate base color with rosy purple feathers tipped yellow. The name is truly descriptive of this novelty. **L 25c, M 15c, S 10c, Blts. 5-15c.**
- OKARINA (Pfitzer)**—This one has been very fine with us. It has a smoky overcast but the lavender ground color is more attractive than that commonly found in smokies. It makes fine big spikes with many open and surely has a future. **L 30c, M 20c, S 10c, Blts. 10-25c.**
- ORANGE (Mair)**—This variety is a pure shade of orange, self color. This fine variety should have many admirers and it is a wonderful decorative. **L 30c, M 20c, S 10c, Blts. 10-25c.**
- ORANGE DREAM (Roozen)**—Very brilliant orange with a crimson throat. The blooms are large and well placed on a straight spike. **L 25c, M 15c, S 10c, Blts. 10-25c.**
- ORANGE TRIUMPH (Heemskerk)**—Round, well shaped florets of clear uniform orange; good spikes. Trial Garden award in Holland. **L 25c, M 15c, S 10c, Blts. 10-25c.**
- ORNAT**—Rich rose red, darker in the throat. The florets are large and of rather wide formation. **L 50c, M 30c, S 20c, Blts. 10-25c.**
- ORNAMENT (Pfitzer)**—Very large orange with a yellow throat. The triangular shape blooms accentuate the size of the florets which are well placed on the very desirable Pfitzer spike. A fine grower. **L 75c, M 50c, S 25c, Blts. 2-15c.**
- PARADISE (Pruitt)**—Lovely apricot self becoming slightly lighter in the throat where there are a few light scarlet pencilings. The delicate flowers are a bit ruffled and open wide on the tall graceful spikes. A dandy decorative. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-15c.**
- PASTORALE (Pfitzer)**—Another light "blue" from the leading originator of "blue" glads. This glad is a most pleasing color which is set off by a lighter throat and should be included in your collection of "blues." This variety was outstanding in our gardens this past season and it won much acclaim in New York at the World's Fair Show. **L 25c, M 15c, S 10c, Blts. 8-15c.**
- PAUL GRAMPEL (Pfitzer)**—New, large, bright red self. Opens about five on a good spike. Looks, from experience, like a good commercial. **L 40c, M 25c, S 15c, Blts. 10-25c.**
- P. D. VAN MOURIK (Velthuys)**—Soft glistening rose with a blood red blotch. The spikes are long and it was one of the best in our field the past season. **L 15c, M 10c, S 3-15c, Blts. 15-15c.**
- PEGGY LOU (Wilson)**—Although this variety is said to have the same parentage as Picardy, we found that the lovely soft blue-toned pink florets have a more leathery substance than Picardy. This is a flower that every glad fancier should have in his collection. **L 25c, M 15c, S 2-10c, Blts. 25-25c.**
- PELEGRINA (Pfitzer)**—A large dark blue with seven or eight blooms open and about all buds showing color. A very popular variety. **L 3-15c, M 6-15c, S 10-10c, Blts. 60-10c.**
- PFITZER'S MASTERPIECE (Pfitzer)**—A geranium pink with cream throat, about Coryphee color. Seems a good propagator and blooms, of true Pfitzer formation, stand up well in the field. **L 40c, M 25c, S 15c, Blts. 10-25c.**
- PHYLLIS McQUISTON**—A fine variety of cool pink with a white throat. The long spikes open many florets at one time to make it fine for exhibition or cut flower purposes. **L 20c, M 2-25c, S 3-25c, Blts. 10-30c.**
- PICARDY (Palmer)**—The best American seedling for some time as proven by its popularity both for decoration and exhibition. It is a pleasing apricot color but too well known to need further description. **L 3-15c, M 6-15c, S 10-10c, Blts. 60-10c.**
- PIMPERNEL (Mair)**—A winner many times at the shows and we still think it is the leader in the popular scarlet with white throat class. It is tall with many large blooms open. Certainly anyone interested in the best should try this variety. **L 3-15c, M 6-15c, S 10-10c, Blts. 60-10c.**
- PINK SELECTION (Toon)**—Light pink, darker at edges. Cream throat overlaid red. **L \$2.00, M \$1.00, S 50c, Blts. 10c each.**
- POESY (Ve'thuys)**—A fine lavender, about the shade of Minuet but a bit more decorative than the latter, and it has a few pencilings of deeper self in the throat. We believe this variety has value as a commercial cut flower as it is a good propagator. **L 20c, M 10c, S 2-10c, Blts. 8-15c.**
- POLAR ICE (Pfitzer)**—This pure dead white grows very straight and the flowers are of good shape and size. A better variety than Albatross. Used very extensively in Europe and the United States for forcing under glass and considered the best white for this purpose. A fine early commercial white. **L 2-12c, M 3-10c, S 10-15c, Blts. 35-10c.**
- PRALUDIUM (Pfitzer)**—Pretty soft pink, deeper flecks, cream throat with small feather of self color. Large flowers and seems a pretty variety. **L 25c, M 15c, S 10c, Blts. 10-25c.**
- PRESTIGE (Winsor)**—See Flying Cloud Farms' Introductions.



Red Giant

- PURPLE BEAUTY (Roozen)**—An addition to the purple class. The flowers are a rich, dark red violet, the substance is very fine, and they are well placed on straight spikes. **L \$1.00, M 60c, S 40c, Blts. 2-25c.**
- RAMONA (Pfitzer)**—Bright orange red with an almost black throat. Will open six or eight blooms on a tall spike. One of our favorite novelties. **L 25c, M 15c, S 10c, Blts. 10-25c.**
- RAMSAY MacDONALD (Pfitzer)**—A fine new purple self that is the best of this color. Better than Paul Pfitzer, Troubadour and Dickens. The best purple we have seen to date. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- RANGITIKI (Julyan)**—Pale delicate salmon tinted with purple mauve towards outer edges. The throat is deep salmon with clear carmine striping. Tall strong grower with extra large, well placed florets. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- RAPTURE (Palmer)**—Deep salmon with a cream throat. Tall even grower, a 100% cutter, and a nice commercial variety. **L 3-15c, M 6-15c, S 10-10c, Blts. 60-10c.**
- RECORDER (Whiteley)**—This rather new variety is of the usual Miss Whiteley type. The color is purplish violet, brighter than Gertrude Swenson, with a deeper throat. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- RED BANK (Winsor)**—See Flying Cloud Farms' Introductions.
- RED BEAUTY (Alkemade)**—A scarlet red self. Flowers are of medium size, blooms early and may make a good commercial. **L 2-15c, M 2-10c, S 4-10c. Blts 25-10c.**
- RED ENSIGN (Errey)**—A much improved Victor, which, for those of you who never knew it, is a bright scarlet with conspicuous white throat edged scarlet. The flowers of this glad are larger and the plant a stronger grower than Victor. Errey tells us that this has the "same parentage of Mrs. S. A. Errey and should be well liked." **L \$1.00, S 35c, Blts. 10-80c.**
- RED GIANT (Phillips)**—One of the three placed in the Mammoth Class at Ballarat. The flower spike is about thirty inches in length, strong and straight, with up to eight perfectly placed blooms open at once. Color is a bright cerise rather than red, darker in the throat and a white line in petals. Many visitors to our field remark that it is the color of an American Beauty rose. We like it better than any of the other so-called giants. **L 40c, M 30c, S 15c, Blts. 10-30c.**
- RED KNIGHT (Mair)**—A bright peach red, shading darker, with a white throat and lighter midribs in lower petals. A very colorful glad. **L 30c, M 20c, S 10c, Blts. 10-25c.**
- REVALUATION (Heemskerk)**—A clear orange red with a bright carmine throat. One of Heemskerk's best and much admired in our field. **L 2-12c, M 4-15c, S 10-15c, Blts. 50-10c.**
- REWI FALLU (Fallu)**—A deep red, really a crimson, that makes enormous blooms. Opens about six at once, is a strong grower and a great glad. **L 2-25c, M 2-12c, S 3-10c, Blts. 15-20c.**
- REX (Mair)**—This variety gives long spikes of twenty buds. It is a light scarlet with lighter throat which is overlaid by a velvety rose red feather. **L 25c, M 15c, S 10c, Blts. 10-25c.**
- RIMA (Mitsch)**—Very fine lavender with a cream throat. The color is grand and, as it grows as strong as Picardy, should go far as a commercial lavender which is much needed right now. **L 40c, S 15c, Blts. 10-30c.**
- ROBERT SHIPPEE (Winsor-Moseley)**—See Flying Cloud Farms' Introductions.
- ROI SOLEIL (Velthuys)**—A light yellow which is very early. A very pleasing glad and the small red peppered feather in the throat sets it off most attractively. **L 3-15c, M 6-15c, S 10-10c, Blts. 60-10c.**
- RONA (Julyan)**—A rich cream with a plum blotch in the throat and rather heavily flecked cherry rose. This is about the size of Miss New Zealand with the same large, round florets of good substance and opens fully as many as Miss New Zealand—almost seems as though Rona was a sport of the former. **L \$1.50, M \$1.00, S 60c, Blts. 15c each.**
- RONDA (Pfitzer)**—Formerly sold under the name of Max Schmeling. Very large flowers with dark red petals rather pointed. About six open on an eighteen bud spike; a strong grower and really a leader in its color. Fine as an exhibition or cut flower variety. **L 75c, M 50c, S 25c, Blts. 10-80c.**

A customer in Maine wrote—"I want to thank you for the extra fine extras and also overcounts. If you treat all of your customers the same as I have been treated, how can you stay in business?"

An Illinois customer writes—"Bulbs arrived in fine condition. They sure are nice bulbs and thanks very much for the extra bulbs. I didn't expect you to send some of each variety I suggested so thanks a million. I sure had fine blooms from your bulbs last year."



Rosa Van Lima

ROSA VAN LIMA—A lovely pure pink with a white midrib and throat. Just a touch of a dusty lavender feather is deep in the throat. It easily opens eight fine blooms on a perfectly formed spike. Everyone should grow some of this variety. **L \$1.00, M 60c, S 30c, Blts. 10c each.**

ROSALIND (Julyan)—A rose shade, or cerise, with a creamy throat on which is a penciling of violet rose. Large blooms on a nice spike. A very attractive flower. **L 40c, M 25c, Blts. 7-25c.**

- ROSE CARON (Lemoine)**—A creamy white with large blotches of purple, edged with straw color. Florets are very round and well placed and will open seven in good condition. A good one in its color class. **L 20c, M 10c, S 2-10c, Blts. 8-10c.**
- ROSE DAWN (Errey)**—A glowing old rose set off by a deeper rose shade in the throat; along the color lines of St. Albans. Tall, strong grower making long spikes with ten or more perfectly placed blooms, open at once. This variety has received a First Class Certificate in Australia. **L \$2.00, M \$1.25, S 75c, Blts. 15c each.**
- ROSEMARIE PFITZER (Pfitzer)**—One of the very best of recent years. A cream ground color with pink edges. This variety varies a good deal in color, as does Queen Mary; sometimes a pure cream and again decidedly pink, but always makes those great long exhibition spikes and the blooms are large and beautifully placed. We have always been sold out of this variety before the season ends. **L 3-15c, M 6-15c, S 10-10c, Blts. 60-10c.**
- ROTENBURG (Pfitzer)**—A lively deep red shade with a darker throat. Many fine flowers on a tall spike. A rich color. **M 60c, S 30c, Blts. 10c each.**
- ROYAL**—Light reddish purple, darkening towards the throat which is relieved by a few white lines. A rich color. **L \$1.00, M 60c, S 30c, Blts. 10c each.**
- ROYAL DUTCH (Duijn)**—Broad, well rounded flowers of rosy pink with a blood red blotch. A very pretty and attractive variety that is most conspicuous as a cut flower; along the color lines of Bleeding Heart but a more graceful formation than that. **L 20c, M 2-25c, S 4-25c, Blts. 15-15c.**
- ROYAL GOLD (Pfitzer)**—Another early yellow with round florets of heavy substance. The clear yellow ground color is deeper in the throat to give a rich golden bloom. Opening eight florets, it makes a fine exhibition, as well as decorative, variety. Strong healthy grower and it has been a winner in its color class at both New York and Boston. **L 40c, M 30c, S 20c, Blts. 10-30c.**
- RUBY (Mair)**—Rosy red, lighter at back and center of flower; garnet markings on lighter throat. Very striking. **L 50c, M 30c, S 20c, Blts. 4-25c.**
- RUDESHEIM (Barth)**—This nice pure lilac has a darker edge and, being a good propagator and early, should be in demand. Six open flowers that stand weather well are nicely placed on the spikes. **L 50c, S 20c, Blts. 3-15c.**
- RUDOLPH SERKIN (Pfitzer)**—Dark pansy blue which holds its color in the field perfectly. The flowers are of good texture, fine form and good size. Judged the most beautiful variety at one of the New York shows. **L 25c, M 15c, S 10c, Blts. 10-25c.**
- RUFFLED BEAUTY (Prestgard)**—A very nice, heavily ruffled, light yellow. A large decorative and very pretty. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- R. Y. MAIR (Mair)**—Here we have a solid red ground color with a slightly darker feather in the throat. The long spikes open many large florets at one time. **L 20c each.**
- SAARLAND (Barth)**—Here we have lasting, round, and large open flowers of fine form in clear vermilion with bands of deep red. A tall striking glad and long spikes of twenty or more perfectly placed buds are not at all uncommon. **L 75c, M 50c, S 25c, Blts. 2-15c.**
- SALADIN (Mair)**—A very unusual color, being slatey purple, but it makes a fine spike of true Mair fashion. A most interesting novelty. **L 75c, M 50c, S 25c, Blts. 2-15c.**
- SARASATE (Pfitzer)**—A new smoky red with darker red blotches and stripes. Good substance and seems a strong grower. Early midseason. **L 75c, M 50c, S 25c, Blts. 2-15c.**
- SCARLET CANNA (Burns)**—This flower really resembles its name. It is a very vivid scarlet, a bit darker in the throat, with a greenish cream line on the lower petal. **L \$1.00, M 60c, S 30c, Blts. 10c each.**
- SCHERZO (Pfitzer)**—A white with a small rose feather and a typical Pfitzer spike. There is a slight pink cast, or suffusion, on the lower petals. **L \$1.00, M 60c, S 30c, Blts. 10c each.**
- SENSATION (Marshall)**—Beautiful new medium bright rose. Large, heavily ruffled blooms open on tall, strong spikes. Good texture and fine for exhibition, as well as commercial purposes. **L \$3.00, M \$2.00, S \$1.00, Blts. 60c each.**

From Pennsylvania came the following—"I want to thank you for your generous overcount and extras. Really this was the most I ever got for my money from any other glad dealer. The bulbs were in good condition and I had wonderful success with them."

"I have completed my glad purchases for 1939 and I think it is about time that I made known my appreciation for the promptness shown in the shipping of these orders and for your great generosity in the matter of extras. It is a pleasure to deal with a firm having these virtues."—R. B., Rhode Island.

A New York customer wrote—"My order of bulblets received. They are certainly fine and I wish to thank you for the many fine extra bulbs you sent."



Sensation



Shirley Temple

- SEPTEMBER WHITE (Graetz)**—Formerly sold under the name of Geheimrat Duisberg. Strong growing white and one of the best varieties in our field the past season. The spikes are nicely formed with about seven large blooms open at once. It is a late variety and especially valuable as most of the good whites are early. **L 35c, M 25c, S 15c, Blts. 5-15c.**
- SHIRLEY TEMPLE (Pruitt)**—Creamy white with a creamy yellow lower petal. The immense blooms are very ruffled and well placed with about six open. Grows as strong as Picardy and will be in big demand. **L 10c, M 2-12c, S 3-10c, Blts. 25-25c.**
- SHOT SILK**—A most attractive deep salmon color with an unusual raspberry brown feather which is more purple at the base of the throat. The florets seem to have a lavender-gray cast which makes this a most interesting novelty. **L 30c, M 20c, S 10c, Blts. 10-25c.**
- SIGNORA P. RADELLI (Pfitzer)**—A very light flesh color, slightly pinker at edges, with a very conspicuous red throat changing to orange scarlet at edge of the blotch. Even in the field, we found this variety would open from seven to nine blooms. **L 75c, M 50c, S 25c, Blts. 2-15c.**
- SIR HUBERT WILKINS (Pfitzer)**—A dark velvety rose purple which has no evident marks in the throat. A very attractive glad and a good glad too; also good for hybridizing. **L 10c, M 2-12c, S 3-10c, Blts. 25-25c.**
- SNOW PRINCESS (Pfitzer)**—This white may well be called an improved Maid of Orleans. Snow Princess is a little more pure in color and grows fully as well as Maid of Orleans. Makes dandy bulbs and large plump bulblets. **L \$1.00, M 60c, S 30c, Blts. 10-80c.**
- SOMMERKLEID (Pfitzer)**—A most delightful and pleasing salmon pink with lighter lines in the petals and a creamy white throat. About six, large, flat florets open at once on a fine well formed spike. **L 75c, M 50c, S 25c, Blts. 2-15c.**
- SONATINE (Pfitzer)**—A tall light pink, sometimes flecked, that seems to have as good a commercial future as any of Pfitzer's recent ones. The flowers are large, round, and of good substance. It propagates easily. **L 2-12c, M 3-10c, S 10-15c, Blts. 50-10c.**
- SOUTHPORT (Mair)**—A beautiful shade of rose pink with a lavender tongue and white lines. Good sized flowers perfectly placed on very long spikes and has been outstanding with us. Its color is extremely fine; one of the most popular varieties in the garden. **L 15c, M 2-15c, S 3-15c, Blts. 10-15c.**
- STAR OF BETHLEHEM (Pfitzer)**—A wonderful new midseason white with a bit of cream on the lower petals. The blooms are immense and will open from eight to ten at once. One of the finest whites we grow and is deserving of all the honors it has won in Australia, New Zealand, U. S., England and Holland. **M 2-10c, S 4-10c, Blts. 20-10c.**
- ST. ALBANS (Swenson)**—A typical Australian exhibition variety from the originator of Gertrude Swenson. The color is ivory white, heavily overlaid with rose pink. It has a slight blotch of brilliant wine red which extends up the center of the petals. Will open about ten perfectly placed flowers at once. A very strong grower. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- STORM TRIUMPHANT (Swenson)**—Rich reddish mahogany, bright line in each petal and a crimson blotch. Good sized blooms; eight open; surely a novel color. **L 10c, M 2-15c, S 2-10c, Blts. 25-15c.**
- SURFSIDE (Winsor)**—See Flying Cloud Farms' Introductions.
- SYLVIA WINSOR (Symons)**—A delicate clear light cream, becoming darker in the throat, where there are a few magenta markings. The large, well formed florets are nicely placed on typical exhibition spikes; it will open ten or so at one time. A fine exhibition cream. **L \$2.00, M \$1.25, S 75c, Blts. 20c each.**
- TAGORE (Pfitzer)**—A rich cerise magenta with a darker feather in the throat. Makes a nice spike and one of Pfitzer's best recent introductions. **L \$1.00, M 60c, S 30c, Blts. 10c each.**
- TAIAROA (Miller)**—This is a large salmon pink, a bit flecked with slate, and a purple blotch in the throat. It will open about eight good blooms on a nice spike. It is a good increaser and seems to be Miller's best introduction to date. A lovely color combination which we find in so many of Miller's varieties. **L 3-20c, M 5-20c, S 10-20c, Blts. 50-20c.**

"Flying Cloud *Friends*, Inc."—"I address you as such because no one except a real friend could possibly give me such a marvelous deal in glad bulbs. The ones you selected could not be better, the quality of the bulbs superb, and I cannot adequately express my feelings in regard to the generous discount you allowed me."—Arlington, Mass.

A Connecticut customer writes—"I wish you to know that I appreciate very much the manner in which my order was filled last May and I take the opportunity of the first blooming of Polar Ice in 71 days. The quality of the bulbs were most satisfactory and all have grown well."

- TAKINA (Burns)**—This variety has the largest florets of any variety we have seen. It will open about seven florets up to eight inches in size; in fact, it has been shown in New Zealand with nine open. The placement is good, it is a strong grower, and propagates easily. The color, a bit hard to describe, is Ridgway's "rosaline purple" (almost a pure violet red) lightly flecked a darker shade, in some climates. It is truly a wonderful variety and now so much reduced in price that you all should try it. Received an Award of Merit in the Mammoth Class at the Ballarat Test Garden and is considered, along with Miss New Zealand, to have put New Zealand on the "gladiolus map." **L 10c, M 2-10c, S 3-10c, Blts. 25-10c.**
- TAMAKI (Whiteley)**—A slatey purple going darker at the edges, few brighter lines in throat and flower fades to rose shades in the center. A most striking novelty. **L 10c, M 2-10c, S 3-10c, Blts. 30-10c.**
- TANGERINE (Morrison)**—An exquisite variety producing tall graceful spikes of large glowing orange flowers. A decided improvement on La Paloma. This variety is outstanding as a decorative and should be a valuable commercial because of its strong growth. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- TANIWHA**—Very large flowers of salmon pink, slightly smoky, with a cherry red blotch. **L 30c, M 20c, S 2-10c, Blts. 10-20c.**
- TARONGA (Errey)**—This is a most attractive lilac magenta with a broad cream throat ending in points on the lower petals. A strong grower and opens many fine blooms. **L \$3.00, M \$2.00, S \$1.00, Blts. 25c each.**
- TASMAN (Julyan)**—Rich geranium pink with creamy lips, penciled with crimson. The very large round florets are of extra good substance and slightly ruffled. A wonderful exhibition glad that opens up to ten florets at one time. Truly a wonderful glad and it has been very popular with us. **L 20c, M 15c, S 10c, Blts. 10-15c.**
- THISTLE DEW (Winsor)**—See Flying Cloud Farms' Introductions.
- TOA (Miller)**—Light orange salmon, bit on the color lines of Pfitzer's Triumph, and the same wide open type of bloom. **L 10c, M 2-10c, S 3-10c, Blts. 25-10c.**
- TOKEN (Crow-Pappas)**—The ruffled florets are of a bright reddish salmon tone with a clear golden yellow throat. Although this variety does not produce large flowers, the individual florets are attractive and without a doubt this variety may have a future as a commercial glad. **L 3-15c, M 6-15c, S 10-15c, Blts. 50-15c.**
- TOM SMALL (Mair)**—Velvety scarlet, just a shade away from a rose red. Has a white throat and slight midribs. Like so many Mair varieties, it opens many fine shaped blooms. **L 50c, M 30c, S 15c, Blts. 5-25c.**
- TONGOLA (Errey)**—A fine exhibition cream, becoming more creamy in the throat with a few dusty carmine lines. This variety will open eight or more perfectly placed blooms on the long typical Errey spikes. **L \$1.75, M \$1.25, S 75c, Blts. 2-25c.**
- TRAUMEREI (Pfitzer)**—Enormous light lavender florets make this variety a delegate for the "giant" class. Although it only opens about six or seven blooms, it makes a tremendous spike due to the large florets and long flower head. **L 20c, M 2-20c, S 3-20c, Blts. 20-15c.**
- TRAUERMANTEL (Pfitzer)**—A rather new one that is two shades of violet, the lower petals being of the darker shade. This makes a real nice novelty and there are no others of this color combination. **L \$1.50, M \$1.00, S 60c, Blts. 15c each.**
- TROOL (Mair)**—Bright begonia pink with clear white throat and midribs. Strong grower. **L 75c, M 50c, S 25c, Blts. 2-15c.**
- TUNIA'S BLUE (Both)**—Very large individual blooms of a medium dark blue, darker at edges and then darker again in the throat. Like many "blues," it is not too great a propagator but a splendid glad. **L \$1.00, M 75c, S 50c, Blts. 4-25c.**
- TUNIA'S TRIUMPH (Both)**—This one has been called a "Triumph" for exhibition and commercial purposes. The enormous red florets seem to have a slight ruffle which adds very much to the attractiveness of this variety. A tall grower that produces fine long spikes of many buds and opens about seven florets at once. A dandy to be sure! **L 80c, M 50c, S 25c, Blts. 2-15c.**

New Brunswick, Canada—"Wish to acknowledge receipt of your shipment of glad bulbs in good condition. I may say I appreciate your very generous overcount of the varieties ordered and also the extras. I have purchased bulbs from many growers but have never had more value for the money forwarded. I also like the quality of your bulbs and feel assured I shall have many fine blooms from them next summer."

From Ontario, Canada, came the following—"Many thanks indeed for the glad bulbs which came to hand last week. The overcount and the extras were much more than I had any idea of, even after reading the very complimentary remarks by other customers in your catalogue. The bulbs were all fine and very clean."

- VAGABOND PRINCE (Palmer)**—Called an "iridescent garnet brown with a glowing scarlet blotch." Eight or so medium sized blooms open at one time on the slender spikes; florets will fade unless taken in out of the sun when they first open. **L 2-15c, M 3-15c, S 5-15c, Blts. 25-10c.**
- VALERIA (Pruitt)**—A clear red with a silky sheen. It shades a bit darker towards the center and has a faint white line in the lower petals. A lovely color. **L 50c, M 25c, S 15c, Blts. 10-15c.**
- VAN TIENHOVEN (Duijn)**—A brilliant red glad with extra large florets on handsome spikes. Scored 84% as a commercial glad for cut flower purposes at Pappas Nurseries and it has been a fine all-round flower with us. **L 15c, M 10c, S 3-15c, Blts. 15-15c.**
- VATER RHEIM (Barth)**—Bright carmine red, spotted darker. Very large flowers well arranged on the spike. A nice new variety. **L 30c, M 20c, S 2-20c, Blts. 10-20c.**
- VELA (Heemskerk)**—Bright rose red, making long spikes with flowers well placed. A pretty one. First Class Certificate at Haarlem, Holland, in 1937. **L 30c, M 20c, S 2-20c, Blts. 10-20c.**
- VICTORY (Heemskerk)**—Rosy orange with a white throat on which are slight garnet lines. The blooms are large and nicely placed on fine spikes. **L 50c, M 30c, S 20c, Blts. 10-25c.**
- VREDENBURG (Pfitzer)**—Another fine early white from the "father of the whites." We feel that this variety may replace the now popular Polar Ice. The large florets open flatter than those of Po'ar Ice and have the texture of Maid of Orleans. **L 75c, M 50c, S 30c, Blts. 3-15c.**
- WAIANAWA**—Medium blue flecked darker at the edges; lighter toward the throat. Nice new addition to the "blue" class. **L \$1.00, M 60c, S 30c, Blts. 10c each.**
- WALK-OVER (Pfitzer)**—Large clear scarlet florets with the center petal faintly outlined white. The florets are extra large and broad, lying flat to the stem. In Holland it has been voted the best mid-early gladiolus. **L 80c, M 50c, S 30c, Blts. 5-30c.**
- WALKURE (Pfitzer)**—An early lavender pink with white in the throat. Color is extremely nice and it makes a most pleasing spike for cut flowers. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- WAMPUM (Winsor)**—See Flying Cloud Farms' Introductions.
- WATERLOO**—This must be a smoky. The grand color is a nice salmon overlaid with grey, giving it a slatey salmon color. A garnet feather livens up the throat,—a pretty novelty. **L 75c, M 50c, S 30c, Blts. 3-15c.**
- WATRAU**—Another salmon with a smoky cast. Very pretty with its lighter throat and feather of brownish red. Quite different. **L 50c, M 30c, S 20c, Blts. 10-25c.**

Yorkshire, England—"The gladiolus corms arrived in perfect condition. I just wish to thank you most sincerely for the fine way in which you have treated me, for I certainly have a treat in store, for the *clean, healthy, young stock*, your most generous overcount, for the excellent varieties of extras, the splendid method of packing and your most prompt delivery."

Detroit, Michigan—"Some time ago I ordered from you a selection of choicest bulblets, embracing about thirty-five different varieties. I sent you a money order for \$7.15. These bulblets arrived Monday and I proceeded to check over my order. I found that you had really sent me nearly \$18.00 worth of blts. at catalog prices instead of \$7.15 worth. Your count puts to shame that famous prize-fight long count a few years ago in Chicago. This year I ordered bulbs from four different places and Flying Cloud pleased me most."

"Received the glad bulbs on Feb. 16 and they were fine, living up to the Flying Cloud Farms' reputation. Thanks for the liberal count and extras. I have a good collection of your glads and when it comes to texture, length of flower spike and number of blooms open at one time, there is not a poor one among them. And when those people who see them ask me where I get such flowers, I am only too glad to recommend Flying Cloud Farms."
—C. F., Pennsylvania.

Minneapolis, Minnesota, 5/17/39—"I want you to know how pleased we were with the shipment of glad bulbs received early this month. I never saw bulbs in finer condition and it is a pleasure to plant them."

- WHERO (Burns)**—A great new red from the originator of Takina. The color is a very brilliant scarlet red with darker flecks at the outer edges of the petals. The blooms are large and of good substance. With ten of these big flowers open at once, on a big spike, this variety will go far in any show. **L 10c, M 2-10c, S 3-10c, Blts. 25-10c.**
- WHITE ORCHID (Purple)**—The earliest white we grow. A creamy white with strong substance and heavily ruffled. A few creamy lavender darts in the throat add character to the graceful spikes which are typical of this variety. Florists prefer this to any other white for individual floret work as corsages, bridal bouquets and wreaths. **L 3-15c, M 6-15c, S 10-10c, Blts. 50-15c.**
- WHITE TRIUMPHATOR (Salman)**—Very large flowers of pure white. Tall, straight spikes and an extra fine early variety. Most votes for the best gladiolus at the first Haarlem Show in Holland. Also received Trial Garden award and First Class Certificate in Holland. **L 15c, M 10c, S 3-15c, Blts. 10-15c.**
- WITTLESBACH (Byvce?)**—Fine dark violet purple. Makes tall spikes and seems a step ahead in this color class. Midseason. **L 25c, M 15c, S 2-15c, Blts. 10-15c.**
- YELLOW EMPEROR (Ellis)**—A fine even colored, medium dark yellow. The large florets tend to be triangular in shape but are of fine color, well placed and usually opens at least six lovely florets at once. The long spikes with 18 or 20 buds are most attractive. **L 3-15c, S 10-15c, Blts. 50-15c.**
- YELLOW PERIL (Ellis)**—A very deep yellow, shading even darker in the throat. The texture is very good but we have only grown it one season and do not feel too familiar with it. **L \$3.00, M \$2.00, S \$1.20, Blts. 15c each.**
- YELLOW PERFECTION (Pfitzer)**—A medium colored yellow. Every spike straight and well placed with nice dark green foliage. This variety should be much better known by the commercial growers as well as the exhibitor; in fact, it may be the best commercial yellow to date. **L 3-15c, M 6-15c, S 10-10c, Blts. 60-10c.**
- ZAUBERFLOTE (Pfitzer)**—Peach rose with a vivid red blotch which makes a nice color combination. The spikes are straight and slender, carrying the seven or eight large open flowers extremely well. From our experience Zauberflote is a fine commercial glad and has won at several shows in the past. **L 10c, M 2-15c, S 3-15c, Blts. 15-10c.**

A customer in Vermont wrote—"Although I feel that I am one of your older customers now, you can still surprise me with the very generous and satisfactory way in which you fill my orders. The bulbs just received are no exception. I am very much pleased with everything you have sent me. Your bulbs always look so beautiful and I know they will perform just as beautifully."

Providence, Rhode Island—"I am more than pleased with the way in which you have filled my order. The box of bulbs has just come and truly I have never seen better ones. Of three lots purchased from different growers, yours were the healthiest and cleanest of all. It has been a pleasure to deal with Flying Cloud Farms. My friends have spoken of your courteousness in answering their inquiries and now that I have received some of your bulbs I am more than ever satisfied and pleased in every way."

New Brunswick, Canada—"The bulbs are a beautiful clean lot and the packing afforded ample protection against frost. I certainly appreciate the extra count and the extras and am again looking forward to good blooms from such fine stock."

From a customer in Michigan came the following—"We were very, very grateful for the downright lavishness with which you filled our last order. I'm afraid your recklessness with those beautiful bulbs has gained you a permanent customer."

South Wales, England—I am in receipt of the bulbs and I can honestly state that they are the finest value I have ever received. The only way I can repay you for your extreme kindness is to recommend you to all my friends and repeat orders. Believe me when I say that as long as I need bulbs I shall not deal elsewhere. Your catalogue is the best and most comprehensive I have ever seen."

Another Canadian customer writes—"I wish to advise that shipment of bulbs arrived in splendid condition and I wish to express my satisfaction and gratitude for the many extras. I strongly wish to comment on the splendid attention you gave so small an order."



Joh. S. Bach

A Massachusetts customer writes—"I get a lot of help out of your glad book. I do not call it just a list; it is the best on glads that I receive and I think you have the best and most complete list of varieties from Europe—Scotland, Australia and New Zealand—of any I have. Also, out of six gardens I visited last summer yours was outstanding."

Unlabeled Collections

THE BIGGEST BARGAIN IN THE CATALOGUE

If you do not care to know the name of each variety as it blooms, these collections are the value supreme. In each collection there will be at least forty varieties and special care will be used to see that all colors, from white to the dark reds and purples, are included. There will be no difference in the three collections, as regards to the range of color and number of varieties, but the better collections will contain the higher priced, more recent varieties. When a smaller number than one hundred are ordered, we will put in the same proportion of our show varieties. The cost of the bulbs in these collections if purchased separately, and each variety named, would be at least three times the prices of these unlabeled collections. All prices are prepaid.

No. 2—Unlabeled Collection. This collection will contain varieties that are the very best of the medium priced class. This is the collection we recommend to those who want modern gladiolus varieties for cutting. 100 assorted large (1" up) bulbs for \$3.00; 50 for \$1.75. With each 100 bulbs of this collection we will add—free—2 large bulbs (labeled) of Buffette—value \$1.60.

No. 2A—Same Collection but of Medium Size Bulbs. 100 for \$2.00; 50 for \$1.25. With each 100 bulbs of this collection we will add—free—2 medium bulbs (labeled) of Buffette—value 80c.

No. 3—Unlabeled Collection. This collection will contain many newer and higher priced varieties, and here you will find in abundance the ones you read about as show winners. 100 large bulbs (1" up) (but of more recent introduction and therefore higher in price) \$5.00; 25 or more at the same rate. With each 100 bulbs of this collection we will add one large bulb (labeled) of our variety Wampum—free—value \$2.00.

No. 3A—Same Collection but of Medium Size Bulbs. 100 for \$3.50; 50 for \$2.00. With each 100 bulbs of this collection we will add one medium bulb (labeled) of Wampum—value \$1.20.

No. 4—Unlabeled Collection. This de luxe collection will be made up from the most recent introductions—American and foreign—and will include many of the very finest high priced prize winners of today, as well as some that have not yet been shown in this country. Certainly here is a collection of Flying Cloud Farms' Aristocrats, which, if purchased from our retail list labeled, would cost at least \$30.00, and we will add to each order for 100 bulbs, one large bulb (labeled) each of Capeheart and Wampum—value \$4.00. 100 bulbs for \$10.00; 25 or more at the same rate.

No. 4A—Same Collection but of Medium Size Bulbs and we will add—free—one medium bulb each of Capeheart and Wampum—value \$2.80. 100 bulbs for \$7.00; 25 or more at the same rate.



Box for Shipping Blooms to the Shows

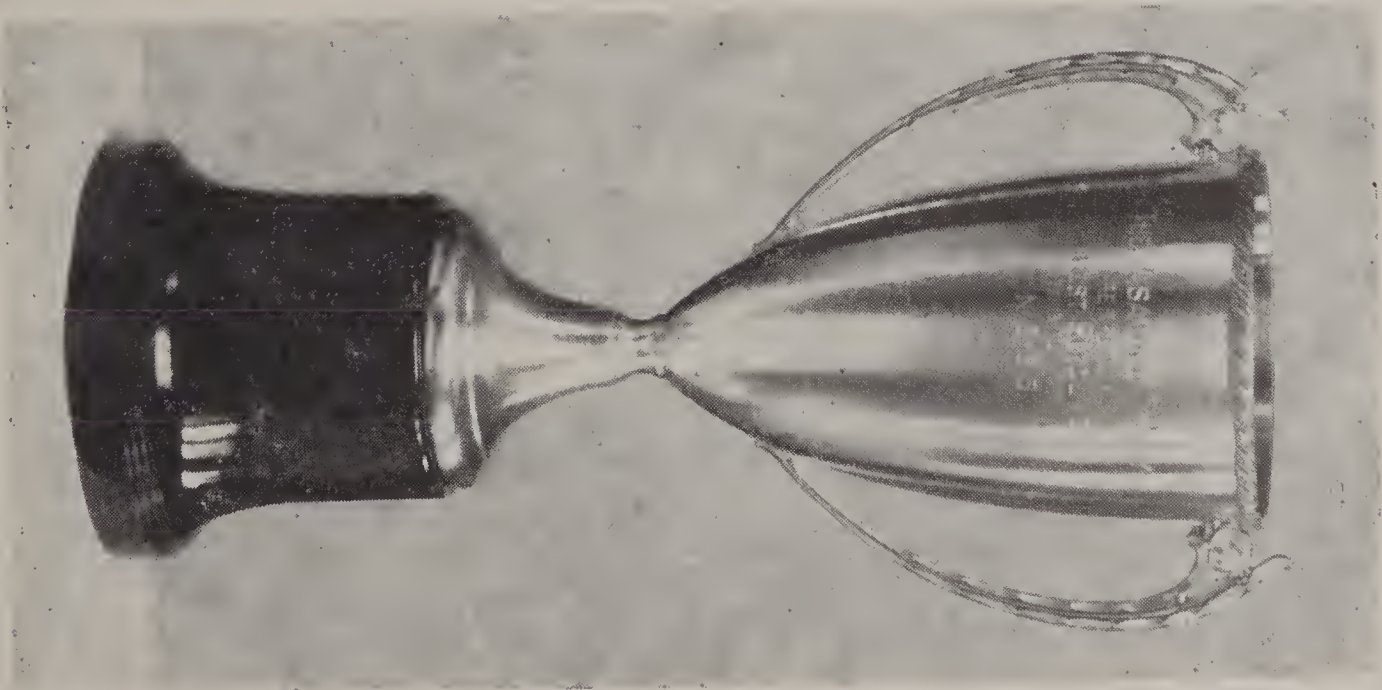
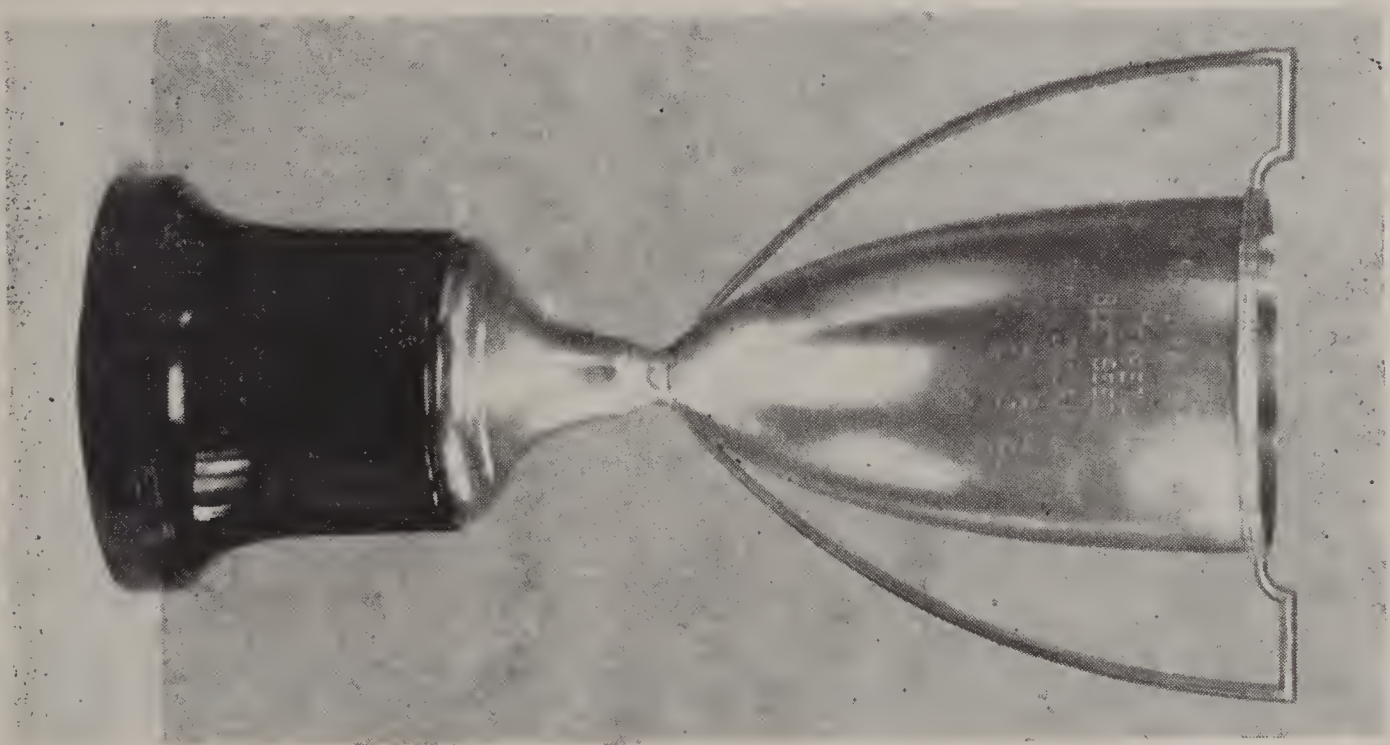
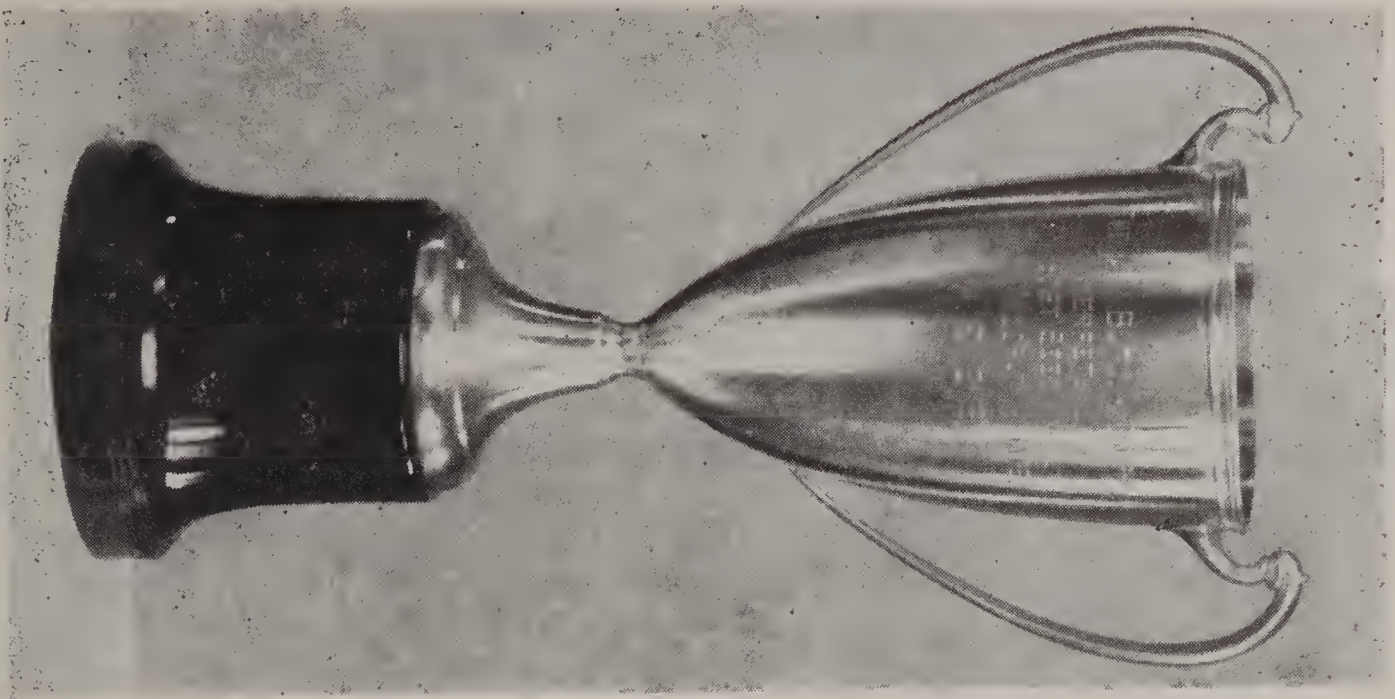
Wholesale Prices—F. O. B. New Bedford, Mass.

25 or more at the 100 rate; 250 or more at the 1000 rate; 500 bulblets at the 1000 rate; one pint at the quart rate. If you desire thousand lots of any of the varieties in this wholesale list the price will be eight times the price per hundred.

If out of size ordered we will send the next smaller size and add enough extra to offset the difference in price unless otherwise requested.

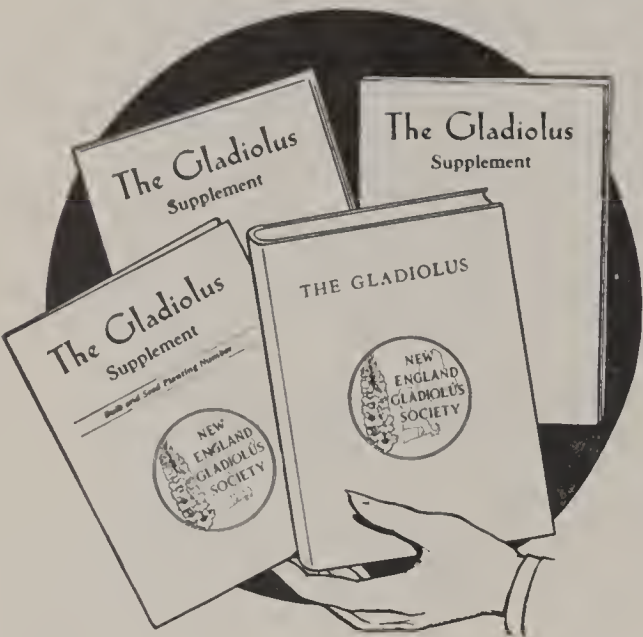
All Stock Subject to Prior Sale. Obvious Errors in Price Are Cancelled.

	Per	No. 1 1½" up	No. 2 1¼-1½"	No. 3 1-1¼"	No. 4 ¾-1"	No. 5 ½-¾"	No. 6 ⅜-½"	Bulblets 1000	Quart
Advance	100	15.00	12.00	10.00	8.00	7.00	6.00	.....	50.00
Alchemist	100	.....	2.40	1.80	1.20	1.00	.80	.75	2.00
Anne Rahmstorff	100	6.00	5.00	4.00	3.00	2.00	1.50	1.75	5.00
Black Opal	100	20.00	16.00	12.00	8.00	6.00	4.00	10.00	25.00
Brightling	100	6.00	5.00	4.00	3.00	2.00	1.50	1.75	5.00
Buffette	100	40.00	32.00	24.00	16.00	12.00	8.00	20.00	50.00
Camelot	100	2.00	1.50	.90	.70	.50	.40	.50	1.00
Caesar	100	3.00	2.50	2.00	1.50	1.00	.70	1.00	3.00
Early Dawn	100	.....	1.50	.90	.....	.....	.....	.....	.....
Euides	100	7.00	5.00	4.00	3.00	2.50	2.00	3.00	8.00
Evelyn Stinton	100	6.00	5.00	4.00	3.00	2.00	1.50	1.75	3.00
Fahnenjunker	100	2.50	2.00	1.60	1.30	.80	.60	.50	1.00
Gertrude Swenson	100	6.00	5.00	4.00	3.00	2.00	1.50	1.75	5.00
Gladdie Boy	100	3.00	2.50	.....	.....	.....	.....	.....	.....
Irene	100	.....	.....	2.00	1.50	1.00	.70	1.00	3.00
Kassel	100	3.00	2.50	2.00	1.50	1.00	.70	1.00	3.00
Krimhilde	100	2.80	2.20	1.80	1.40	1.00	.80	.75	2.00
Laidley	100	2.50	2.00	1.60	.....	.....	.....	.80	2.00
Lausanne	100	5.00	4.00	3.20	2.80	2.40	2.00	2.00	.....
Libelle	100	.....	1.80	1.40	1.20	.80	.70	.75	1.75
Louis Boumeister	100	2.80	2.20	.....	.....	.....	.....	.....	.....
Maid of Orleans	100	1.80	1.40	1.10	.90	.70	.50	.50	1.25
Mary Rose	100	5.00	.....	3.20	2.80	2.40	2.00	2.00	6.00
Minuet	100	.....	1.20	.90	.70	.50	.40	.50	1.50
Miss Harriet	100	3.00	2.50	2.00	1.50	1.00	.70	1.00	3.00
Miss New Zealand	100	5.00	4.00	3.00	2.40	2.00	1.25	1.50	4.00
Mrs. G. Wade	100	2.50	2.00	1.60	1.30	.80	.60	.80	2.00
Pelegrina	100	.....	1.50	.90	.70	.50	.40	.50	1.00
Picardy	100	1.60	1.20	.90	.70	.50	.40	.50	1.50
Pimpernel	100	3.00	2.50	2.00	1.50	1.00	.70	1.00	3.00
Polar Ice	100	2.50	2.00	1.60	1.30	.80	.60	.80	2.00
Ramsay MacDonald	100	8.00	6.00	4.00	3.00	.....	.....	2.00	5.00
Red Beauty	100	4.00	3.20	2.40	1.60	1.40	1.25	.80	2.25
Revaluation	100	.....	3.00	2.60	2.20	.....	.....	2.50	8.00
Roi Soleil	100	2.00	1.50	.90	.70	.50	.....	.50	1.50
Rosemarie Pfitzer	100	3.00	2.50	2.00	1.50	1.00	.70	1.00	3.00
Sonatine	100	2.00	1.50	.90	.70	.50	.40	.50	1.00
Surfside	100	50.00	40.00	30.00	20.00	16.00	12.00	38.00	.....
Takina	100	5.00	4.00	3.20	2.80	2.40	2.00	2.00	6.00
Tangerine	100	2.50	2.00	1.60	1.30	.80	.60	.50	1.00
Tasman	100	10.00	8.00	6.40	4.80	3.20	2.40	8.00	15.00
White Orchid	100	2.20	1.80	1.40	1.10	.80	.65	.60	1.50
White Triumphator	100	7.00	5.00	4.00	3.00	2.50	2.00	3.00	8.00
Yellow Perfection	100	.....	1.80	1.40	1.10	.....	.....	.60	1.50
Zauberflöte	100	7.00	5.00	4.00	3.00	2.50	2.00	3.00	8.00



Seedling Trophies Won in 1939 by Flying Cloud Farms

Gladiolus Societies



Anyone interested in growing gladiolus should join some society and receive the information they are constantly sending out. The New England Gladiolus Society is probably the largest in the world and their year book is full of valuable information and worth much more than the dues. This year they are going to publish the quarterly bulletins which will keep one posted throughout the year. All you need to do to join is fill out the coupon and send it to the secretary. There are also many fine state societies that issue bulletins, some each month and others less often. It will be well worth the cost for you to join the organization in your own state.

Application Blank For New Member

THE NEW ENGLAND GLADIOLUS SOCIETY, INC.

Date.....

To ALBIN K. PARKER, Secretary, Norwood, Mass., U. S. A.

Supplement Membership \$2.00 ☐

Entitles you to a deluxe, flexible, imitation leather-bound copy of The Gladiolus issued in January. You will receive also April, July and October Supplements (about 36 pages each) containing current information and seasonal articles on planting, fertilizing, hybridizing, growing for and shipping to shows; the listing of over forty show dates on this continent; harvesting, curing, storing; reporting of over twenty-five shows; also news from the nineteen affiliated Gladiolus societies and from foreign sources.

Regular Membership (Book Only) \$1.00 ☐

Regular cloth-bound copy of The Gladiolus, 1940, and membership privileges of the society. (Usually costs us more than your dues—but offset by value to N. E. G. S. of possible volunteered participation and possible market for our advertisers.)

NAME
(Please Print)

ADDRESS STREET POST OFFICE.....

Please credit To: FLYING CLOUD FARMS, Acushnet Station, New Bedford, Mass.

Remit to New England Gladiolus Society, Inc., by Check, Money Order or Cash; make U. S. or International money orders payable in Norwood, Mass., U. S. A.

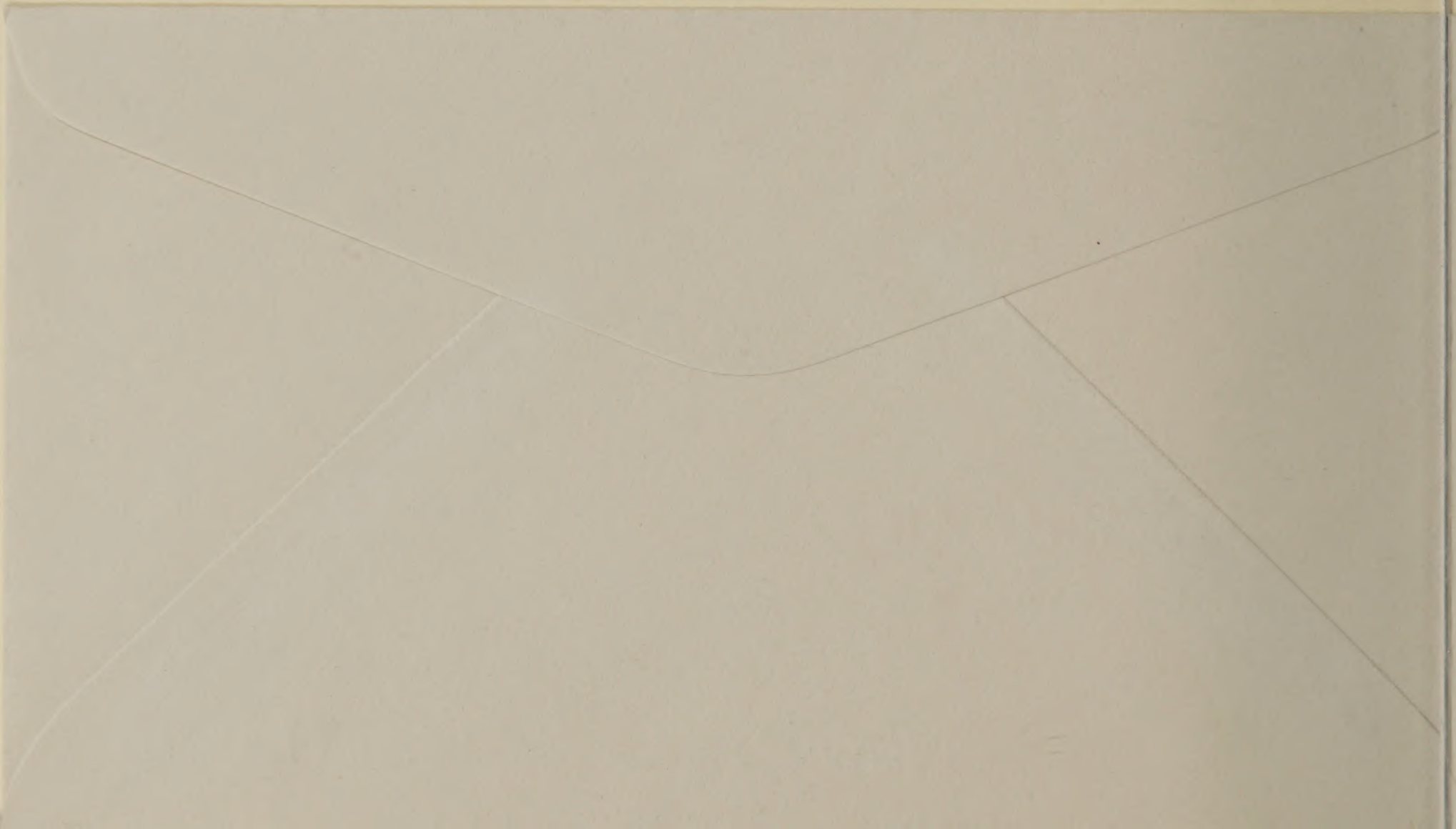
From _____

FLYING CLOUD FARMS, Inc.

MRS. BANCROFT WINSOR,

Acushnet Station,

New Bedford, Mass, U. S. A.



Thank You!

Another year has passed and we want to tell you how much we appreciate all that our customers and "glad" friends have done for us the past year. You have been liberal with your orders, kind with your suggestions and generous with your compliments and that should be enough to make us do our utmost to try to improve, in every possible way, the growing and handling of our stocks and the careful filling of your orders.

We want to give you a personal service so if you have a question of any kind connected with gladiolus we hope you will write and if, from experience, we can tell you anything that will help you, we want to do so regardless of whether you are sending an order or not. If you do send an order it will always have our personal attention. Still, we are all human and if there is anything, no matter how small, that is not 100% satisfactory when you receive your order, or after you have grown it, we do hope you will give us an opportunity to adjust it.

We feel we have a fine location, here on Cape Cod, for growing bulbs. We can plant early and frosts usually hold off until mid-October, giving us a long growing season. The summer nights are cool and we have unlimited water available for irrigation when needed. Our insulated bulb storage and curing room has worked out nicely, allowing us to give our stock the best of care after it comes out of the ground.

We have many visitors to the field—some that come a long way just to see it, and others that are touring the Cape (the field is only a couple of miles from the main Cape highway) and just stop to see us. You are all most welcome at any time and if you are in this locality be sure to stop.

From early July until October you will usually find something of interest, either in the new varieties, or among the many seedlings we are growing, in bloom in our field.

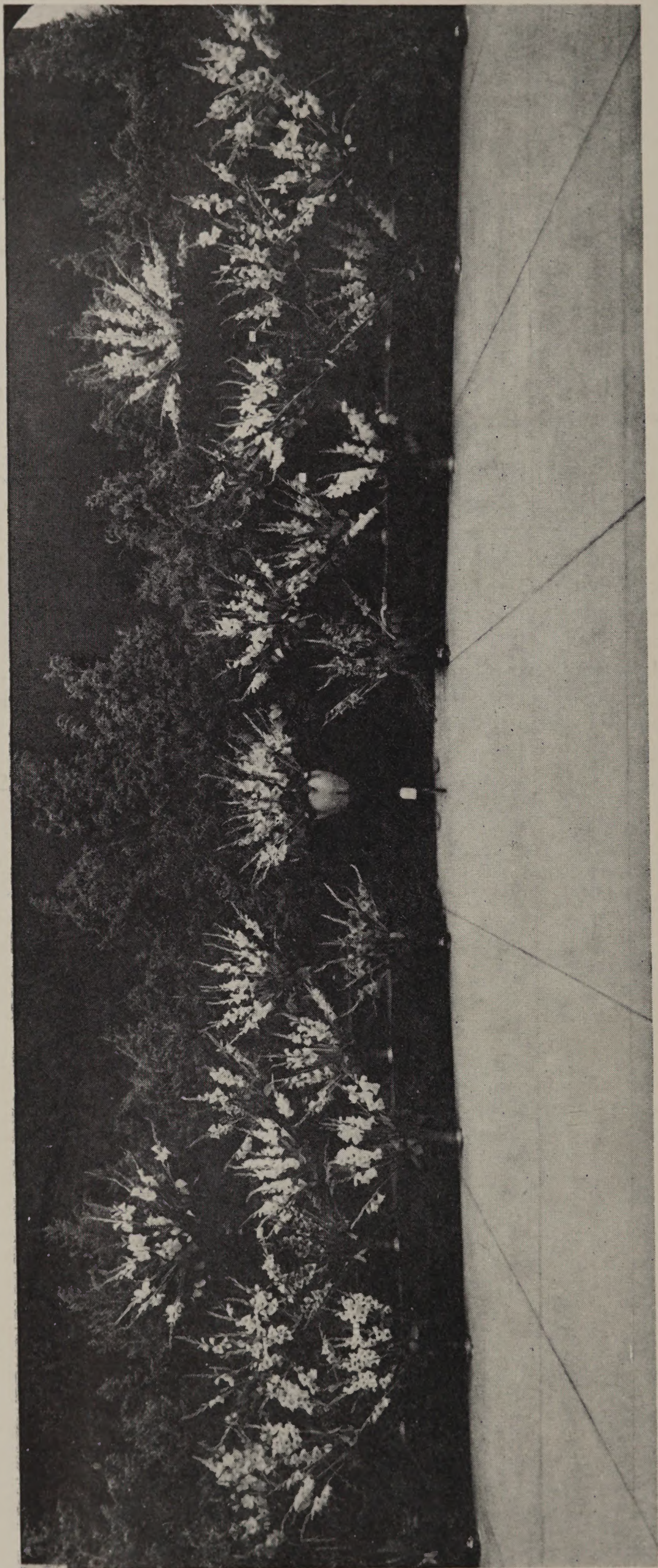
We hope 1940 will be a truly happy, healthy, "glad" year for you all in every possible way.

MRS. WINSOR and SYLVIA.



Basket of Show Blooms

This basket of show blooms was grown by one of our customers and some of the varieties are: Isola Bella, Lausanne, Red Giant, Picardy, R. Y. Mair, Royal Gold, Betty Humphries, Black Opal, Beacon and Frascati.



**OUR PRIZE WINNING EXHIBIT AT THE 1939 NEW ENGLAND
GLADIOLUS SOCIETY SHOW.**